Every Thursday • Issue #21 • February 22 - February 28, 1996
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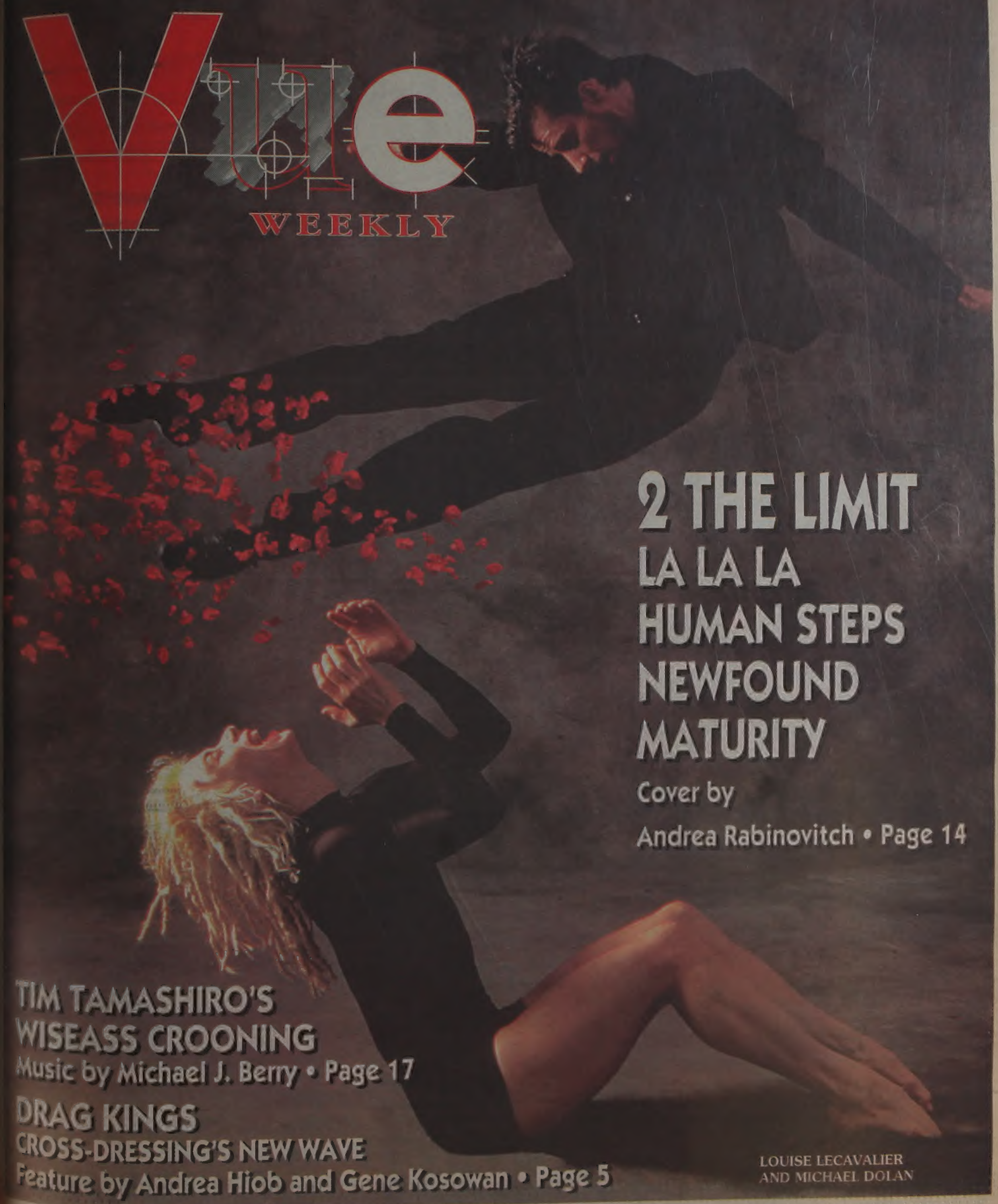
FREE

WINSTON MOXAM FILMS AT FAVA • PAGE 12

Vue WEEKLY



2 THE LIMIT
LA LA LA HUMAN STEPS NEWFOUND MATURITY
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Andrea Rabinovitch • Page 14

TIM TAMASHIRO'S WISEASS CROONING
Music by Michael J. Berry • Page 17

DRAG KINGS
CROSS-DRESSING'S NEW WAVE
Feature by Andrea Hiob and Gene Kosowan • Page 5

LOUISE LECAVALIER AND MICHAEL DOLAN

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Vue WEEKLY

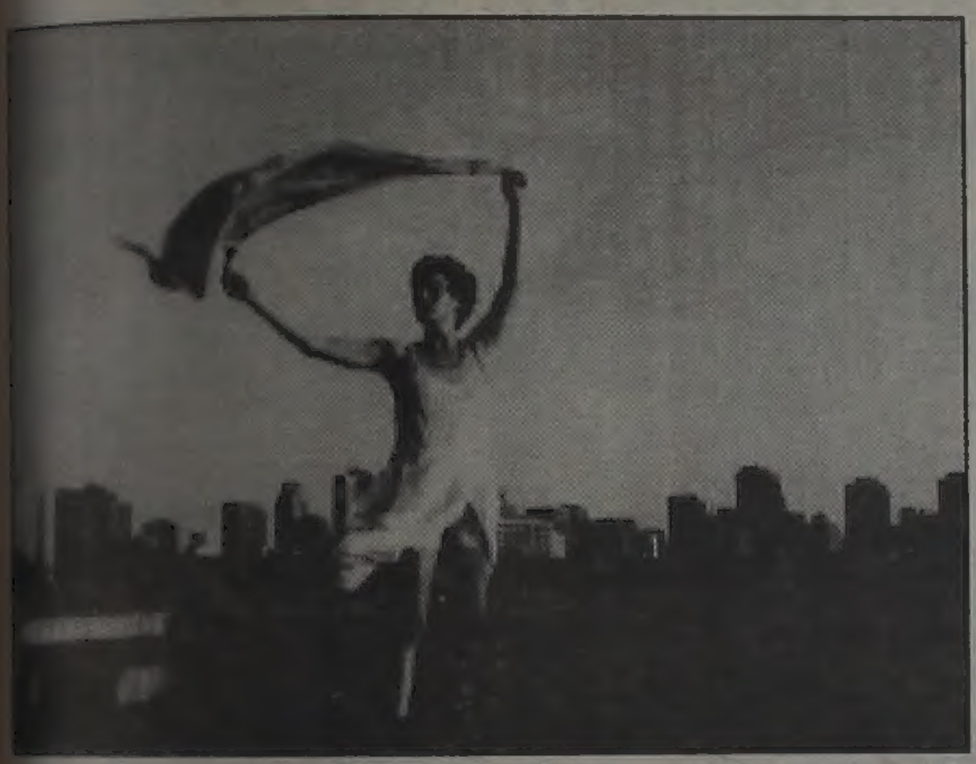
FINDER

Page 4 • Opinion

Only two full-service hospitals in Edmonton and a lengthy surgical waiting list: welcome to Alberta's new and improved health care system, writes Pam Barrett.

Page 6 • Lifestyles

Lace up the blades, folks. World-class figure skating returns to Edmonton.



A scene from Eldorado. *See review on page 12.*

New CD by Toronto dance diva, Aashna, page 17.

Page 14 • Cover

Louise Lecavalier likes performing crazy, aggressive stuff. No wonder she's the principal attraction of La La La Human Steps, a company that practically invented avant-garde dance.

Page 16 • Music

The members comprising prairie group Wide Mouth Mason are barely in their 20s, but their youth doesn't stop them from delivering brain-busting traditional blues.

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. It can't hurt. Artists are chatty people by nature, anyway. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivered. If physically assaulted in or around 24 Sussex Drive, call the Jean Chretien Personal Protection Taskforce for immediate satisfaction.

Vue is on the Web!
<http://www.vue.ab.ca/>

Spoils of a divided country

BY JONATHAN MURPHY

The federal Liberals are in a fine old mess.

They should be basking in glory. After all, they're above 50 per cent in the polls, with only a ragtag and ineffective parliamentary opposition.

But people are already squabbling over the spoils of a divided country, the Chretien honeymoon is over and the government's economic policies could have been written by Presto himself.

It's past time for an injection of passion, preferably something a little more substantial than the Shawnigan Strangler's WWF chokehold on a rent-a-mob protester. While the mandarins in the ministry of Finance won't let him squirm out of the neo-conservative economic agenda, there's still plenty of room for low-cost flag-waving. The recent federal cabinet shuffle is a sign that's exactly what the wily Chretien has in mind.

Impossible task

Winnipeg's veteran political baron, Lloyd Axworthy, was rewarded with the foreign affairs portfolio. He had struggled for two years with the impossible task of reforming the Canadian social safety net while the finance ministry fanatics were gutting it of resources.

After watching Axworthy swing in the wind because of the prime minister's unwillingness to stand up to the neo-con hurricane, giving him the coveted portfolio was the least Chretien could do.

Axworthy remains very much a social liberal, and the perfect candidate to reassert Canada's humanitarian international tradition. His predecessor, tired Quebec warhorse Andre Ouellet, was never able to shake off the vestiges of the Mulroney era's humiliating pro-American sycophancy.

The new minister has already taken steps against Third World child labor and nuclear proliferation, but a bigger test will be forging alliances with Mexico and other American states to balance the U.S. juggernaut.

If Axworthy landed the plum, Sheila Copps was given the hot seat. As Heritage Minister, she's the country's new cultural supremo, at a time when many despair over Canada's future.

But if anyone can succeed, she will. She's tough, ambitious and a genuine believer.

Copps is already knee-deep in alligators. The Americans are talking tough again on cultural free trade (*a.k.a.* the right to force-feed syndicated sitcoms down our throats 24 hours a day), while the Juneau report on the CBC came up with the novel and highly unpopular idea of raising taxes to keep the listing MotherCorp afloat.

Three weeks ago, Industry Canada nixed the creation of a Canadian arm of American bookstore giant Borders, Inc.

Though the decision went almost unnoticed outside business pages and the bookselling industry, it was the first time this Liberal government has decisively resisted the endless encroachment of American culture.

An American-dominated chain would have made the already difficult life of Canadian writers almost impossible.

Just as Canadian movies rarely break into the American-controlled distribution system, and are therefore relegated to boutique status even in their own country, so Canadian writers (and readers) would have been subject to the bulk-buying whims of Borders HQ in Michigan.

Juneau report

Better-known and equally controversial, the Juneau report on the CBC wisely confirmed the value of the public broadcaster. In particular, its radio network is a real cornerstone of Canadian identity.

Although the plethora of private country music and bubblegum rock stations might pull more listeners, CBC radio is our only outlet for intelligent discussion of culture and politics.

Juneau's endorsement of further Canadianization of CBC television is also timely.

The network has long been suffering from an identity crisis. While CBC is never allowed to compete head-on with the private broadcasters for the mind-numbing American drivel we seem to prefer, it is also starved of the resources needed to develop strong Canadian programming.

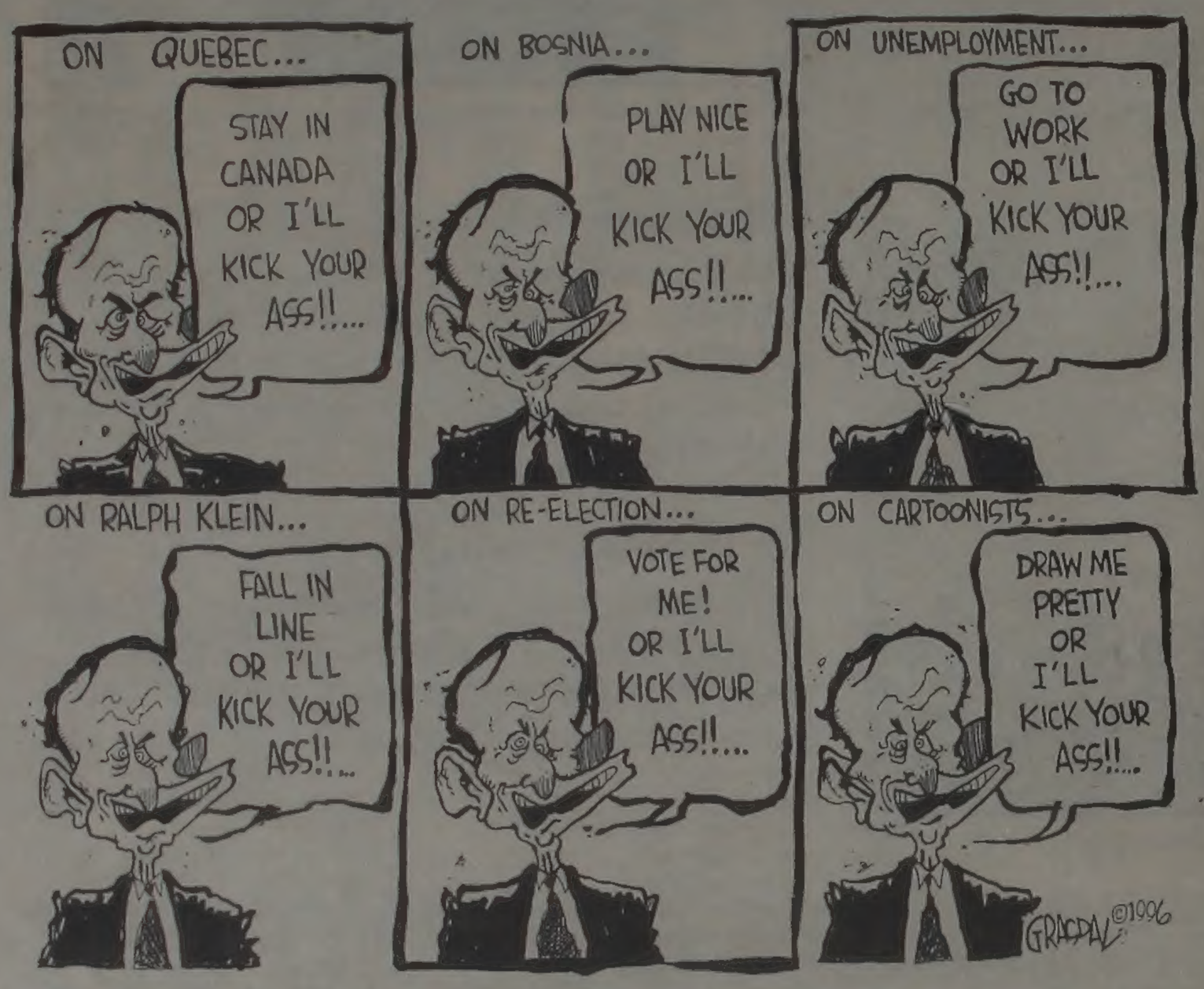
Right-wing columnists are trying to manufacture a public furor over proposed modest tax increases which would allow CBC television some security.

The fact is, most Canadians already pay significant taxes through their cable bills for both CBC News world and private stations like TSN. A couple of extra dollars each month to pay for the basic CBC service pales in comparison with the endless array of user fees both federal and provincial governments impose on us each year.

The next few months will be a test not just for Sheila Copps, but also for her boss.

Chretien must support her as she stands up to the American trade bullies and the private broadcasters' lobby.

If he doesn't, we can look forward to eternal nights curled up on the couch with the latest Judith Krantz novel, while our partner surfs the 500-channel TV universe in search of those wonderful Bill Cosby reruns.



Keep health care intact

BY PAM BARRETT

In the last five weeks, Edmonton's remaining two full-service hospitals have had to postpone at least 68 surgeries. Last week, a young man had to wait 17 hours before his broken leg was mended.

Welcome to your new and improved health care system in Alberta.

One which boasts hundreds of millions less in cost, and about the same reduction in service—or medical help, as it should be called.

In other words, don't count on it. To heck with you if you are in pain—go pray at the altar of the accumulated debt (not deficit—because we don't have one). Your chances at pain relief are about the same.

I listened to our esteemed premier last week, after the Throne Speech was read. He told (at least) radio reporters that our health care system needed streamlining because our acute care beds were filled with long-term care patients.

True enough. In fact, this has been the case for nearly two decades.

The problem should have been addressed at least a dozen years ago. But it wasn't. See, there is relatively little political glamor to be had in building long-term care facilities as compared to constructing exotic buildings like the University Hospital.

So guess which got the priority? Well, if you are reading this urban weekly, you know the answer.

In the meantime, the provincial government announced that to compensate for what will eventually be about $700 million being cut from our health care budget, it would offer an additional $70 million for home care services.

Home care needs

Cute. Really cute. Home care does not allow for a doctor to come to your house to reset your broken leg. In fact, the need for home care itself is so great that not one person in need of it that I know of is getting adequate care.

OK, then the government got *really* compassionate: it allowed that a scheduled $11 million cut in health care in Edmonton would not proceed. This government obviously cares and listens (grin).

Of all provinces in Canada, Alberta has the least confidence in our health care system, with the disapproval rate of 27 per cent. Even Saskatchewan, which had to close several small rural hospitals, enjoyed a higher approval rate of its health care system than Albertans did of ours.

There is a message here, folks. Cutting 25 per cent of our health care budget doesn't wash with the public. Albertans want their health care system left intact.

My sentiments precisely. If the provincial government is so full of itself it can turn in $1.5 billion in a single year's budgetary surplus into accumulated debt reduction—an unnecessary action, given it is already required by law to pay that debt down by $200 million for the next 24 years—it should surely be able to uphold the most appreciated of our social programs.

Alas, governments don't always do what the people want. That is, of course, until election year.

Have moustache, will frolic

Drag kings add another stitch to the cross-dressing craze

BY ANDREA NIOR AND GENE KOSOWAN

Cross-dressing isn't a novelty anymore.

Thanks to hit films like *Tootsie*, *Mrs. Doubtfire*, *To Wong Foo: Thanks For Everything Julie Newmar* and *Priscilla, Queen of the Desert*, the drag queen phenomenon has finally succeeded in desensitizing mainstream culture. If vanguard female impersonator Craig Russell were still alive today, he'd have to dig his pumps in a little harder to shock the masses.

In Edmonton, local drag outfit Guys In Disguise still packs the Rebar nightclub during the Fringe, but these days, performers have to dream up new twists to bolster a once-abominable cabaret sideshow.

However, the male-dominated attraction is about to get the footlights stomped out from under it by the very gender it's been imitating for years. Sister acts, better known as drag kings, are doing it for themselves. And they're poised to crash the party with vats of fresh blood.

Leading the gender-bending counter-attack is a group called The Greater Toronto Drag King Society. The only group of its kind in Canada, its members parade onstage in moustaches, sideburns, business suits, blue-collar garb and anything else typifying male convention.

Macho, glamor puss, gay/straight, out/closeted (or somewhere in between) characters are all given the royal treatment with characters like The Captain and Denial, Man Murray, Kneel Diamond and Vannelli-Vanilli-Minnelli. Guys in Disguise, meet Gals Uber Alles.

What started as a lark for Drag King founders Joy Lachica and Rose Perri to liven up house parties three years ago has blossomed into a schtick of marquee proportions. The society's most recent show last November packed over 500 curious fans into Toronto's Opera House. Media attention from alternative publication *This Magazine* and MuchMusic's puff public affairs show *Fax* has helped establish a growing national reputation. The group's monthly *Crown and Scepter Newsletter* also services an eager readership.

Lesbian line-up

The Toronto troupe's line-up of almost a dozen lesbians (Lachica and Perri claim sexual orientation is not a prerequisite to join.) is also benefiting from its newly-recognized status as a legit theatre company. That cachet, says Lachica, has raised the energy level of its shows and magnified the diversity of ideas each member brings into the group.

But most routines are more satire than consciousness-raising fodder. With a load of costumes at their disposal and '70s and '80s music blaring in the background, drag kings lip-synch and "ham it up," hoping audiences will laugh along with the troupe's mandate (no pun intended) of deconstructing gender roles and images.

"We create a facsimile of what really exists so that we—and people—can laugh at it," says Lachica.

"Ours is a journey not appropriating the values attached to the characters portrayed."

Quite the opposite, in fact. They make fun of these stereotypes and all their extremes. These drag kings are pure jocularity and some folks are still waiting for the punch line.

Like a Toronto-based talk show programmer who was concerned about the Kings' wardrobe and didn't want them to wear costumes deemed too threatening to the studio audience. Ironically, the lesbian contingent hasn't exactly taken a shine to the Drag Kings, either.

"Everyone thinks it's totally cool," says Lachica, who claims heterosexuals and gay men get a real kick out of the show.

"The only hassles we get are from gay women. They don't get the humor."

It also wasn't exactly a laughing matter in the old days. Female-to-male cross-dressing was illegal in fashion-cognizant Paris in the 19th century, but that didn't stop upper-class bohemian women artists and writers from rebelling against corsets and gowns. After stoic administrations relented, the gay Paris of the 1920s was a veritable hotbed of butch styles with emphasis on tuxedos, top hats, monocles, cigars and cigarettes.

In the rest of the world, it wasn't until the Second World War when cross-dress codes were adopted, albeit for more practical reasons. While men were slogging in the trenches, women obligingly left their aprons in the kitchen and pulled on overalls to assemble weapons and ammunition in the factories.

But credit Hollywood's spit-shined lenses for elevating pragmatism to a fashion statement. Greta Garbo donned the trousers in *Queen Christina* as did Marlene Dietrich in *Morocco*. Barbra Streisand imitated a male Jewish theology student in *Yentl*, while Julie Andrews doffed her Von Trapp duds in favor of a female-impersonating female lead role in *Victor/Victoria*.

Crotch-grabbed

Pop music stars picked up on the hint. In the '80s, then-Eurythmics singer Annie Lennox shocked television audiences when she strolled to the victory podium at the Grammy Awards with sideburns pasted to her cheeks. And Madonna crotch-grabbed her way through her 1990 "Express Yourself" video that added a role-reversal backflip to Fritz Lang's *Metropolis*.

With a national tour planned for this summer (and Edmonton is listed as a possible stopover), the Drag Kings don't have any militant motives to express themselves other than for the sake of sheer enjoyment. To them, the notion that physical features and societal expectations are contrived and can be manipulated at will makes for a fun and enlightening twist on the whole cross-dressing experience.

As an old English joke goes, "Balls!" exclaimed the Queen. "If I had them, I'd be King!"

Now *that's* a novelty! ●

In her vanity book Sex, from 1992, Madonna flirted with cross-dressing.

Dressed to kill: Women's party in New York, circa 1915

A subjective experience

The Greater Toronto Drag King Society is a creative body that seeks to effectively mobilize women with an interest in drag towards progressive socio-cultural performance and creative opportunities within the context of camp and humor in masquerade.

Through the medium of drag, be it female-to-female or female-to-male gender roles, Drag kings attempt to deconstruct gender and satirize extremes in female and male gender roles, behavior and stereotypes.

The act of engaging in drag socially and in a performance context is certainly a subjective experience expressing a broad continuum of motivations for the individual drag king.

Drag kings recognize the multiplicity of our own community and are mindful to the sensitivies intrinsic to our pluralism as women, lesbians and gay individuals of diverse cultural and ethnic-marginalized groups who identify with our cause and would benefit from our contributions. ●

(From the Crown and Sceptor Newsletter, September, 1995)

Bug-eyed aliens take over the Internet

VUE Net

BY JEFF BARNUM

"I was abducted by an alien spaceship, and forced to sing John Denver tunes while having sex with Elvis."

Tabloid trash, right? Not necessarily. Aliens have invaded the Internet and are spawning little alien pregnancies all over cyberspace.

For those of you wishing to chase aliens all over the physical (and virtual) landscape, there's the National UFO Reporting Centre (<http://www.nwlink.com/~ufocntr/>), whose 24-hour hotline makes it the most popular choice for reporting UFOs.

And if you wish to see what's up in your back yard, you can check out some of the sighting reports available online.

Degree of risk

However, walking around looking for space aliens is not without a degree of risk. It is probable, upon finding the aforementioned aliens, they will capture you and make you sing John Denver tunes, and so on.

Or perhaps not. After all, to the best of my knowledge I've never been captured by aliens. Nonetheless, people who believe they have been abducted refer to themselves as "experiencers."

Sure enough, there is a web site for experiencers, Abductee's Anonymous (AA), where you can relate your experience in complete confidentiality.

AA is laid out like a magazine with editorials, news bulletins, in-depth feature articles and personal abduction experiences.

An example of some of the articles available: Molly Dwyer writes the editorial "Fear is our enemy, not the aliens." A news bulletin headline reads "Abductees' Disappearing in Real Life Situations: Hypnotherapist Reports Cases of Spontaneous, Involuntary Invisibility." And there are over 20 personal accounts in this edition alone.

Weird happenings

USENET newsgroups have been invaded as well. There are some mighty weird happenings in these newsgroups. A few of the subject headers: "Light is too slow," "UFO involvement in WWII," "UFOs with handrails" (probably for those who are a little bit older and need some help getting up the gangplank to the saucer).

My personal favorite post: "I played chess with an alien and the [expletive deleted] won!" The author went on to say, "It's all true! The bastard cheated!"

Even closer to our fair province, there is the Alberta UFO Research Association (AUFORA). AUFORA seeks out and investigates sightings in, around and near Alberta.

The AUFORA home page (<http://ume.med.ucalgary.ca/~watanabe/ufo.html>) has been up for the better part of a year.

AUFORA handles many areas in the UFO spectrum. First, it deals with sightings and the investigation of Close Encounters. It also provides a resource for pictures of aliens and UFOs from around the globe (that is, the pictures are from around the globe—I'd suspect the UFOs are from around the universe).

They also have a great repository of information, (alien FAQs, crop circles, etc.) for the UFO newbie and expert.

Finally, they have a news/journal section where you can get the latest extraterrestrial poop on UFO sightings in and around Alberta.

The editorials ("Extra Terrestrial viruses: a deadly threat to human life") are aimed at people who have a, uh, greater understanding of the unknown. The news portion, however, was fascinating.

An example: about a month ago, the Canadian Department of National Defence flew up to the N.W.T. to investigate a number of UFO sightings.

There is a comprehensive report on the subject (AUFORA's director went to N.W.T. and conducted a number of interviews) as well as a link to a N.W.T. page dedicated to the sightings (<http://www.ssimicro.com/~ufoinfo>).

AUFORA's site has a ring of authenticity to it. It isn't the rabid ravings of "experiencers" (though you try keeping your sanity after being captured by aliens).

There is a deluge of sites and ramblings on UFOs. It is a task and a half to separate the scientists from the crazies, the extraterrestrial wheat from the unidentifiable chaff. In the words of a famous, if fictional, paranormal investigator however, "The truth is out there."

Any aliens wishing to abscond with Jeff will have to bring many Oreos and decaf lattes. Applications for abductions (aliens only, please!) may be emailed to <barnum@tic.ab.ca>.

Champs skate to town

SPORTS

BY PAULA E. KIRMAN

Edmonton's 72-hour sell-out of the Figure Skating World Championships (Mar. 19-24 at the Coliseum) probably has as much to do with Tonya and Nancy as it does with public enthusiasm.

"There's nothing like controversy to get attention from reporters," laughs Don Sprague, a Worlds organizer. "When that Kerrigan incident happened, the whole world watched that mess, and as a result figure skating was on the front page of every newspaper.

"Bad as the incident was, it sure created a lot of publicity. And some publicity is better than no publicity."

Sprague is also quick to credit last year's NHL hockey strike for a renewed interest in figure skating. "The only thing on TV was figure skating, and the advertisers found out they had a big ladies' audience. So their money went into promoting figure skating. The ratings are way ahead of hockey," he claims.

Main event

For the majority of Edmontonians unable to get a hold of tickets for the main event, March will feature several connected events to be held at different locations.

These include a Kurt Browning exhibit at the Provincial Museum, a fashion show, art exhibits and the "World Village" at the Northlands Agricom.

"After we sold the tickets out so fast, with only two per cent of the Edmonton population actually going, we decided we had better do something to let Edmontonians in on what's going on."

The "World Village" will have big screen televisions with the Championships piped in, a cafe of drinks and light desserts, a restaurant featuring different Canadian foods, autograph sessions, pin trading, and a trade fair "of which we're up to about 175 booths," says Sprague.

This being the first time in six years the Worlds have been held in Canada (the last time was 1990 in Halifax), Sprague believes there is no better place than Edmonton as a venue.

"Over anywhere else, the best place is Edmonton. We have the facilities and we have the volunteers, who make it run economically. Probably a lot of it has to do with Kurt Browning, but never before have we ever sold out so fast.

"It's amazing. I don't believe they could do it anywhere else like this."

LIFE IN HELL

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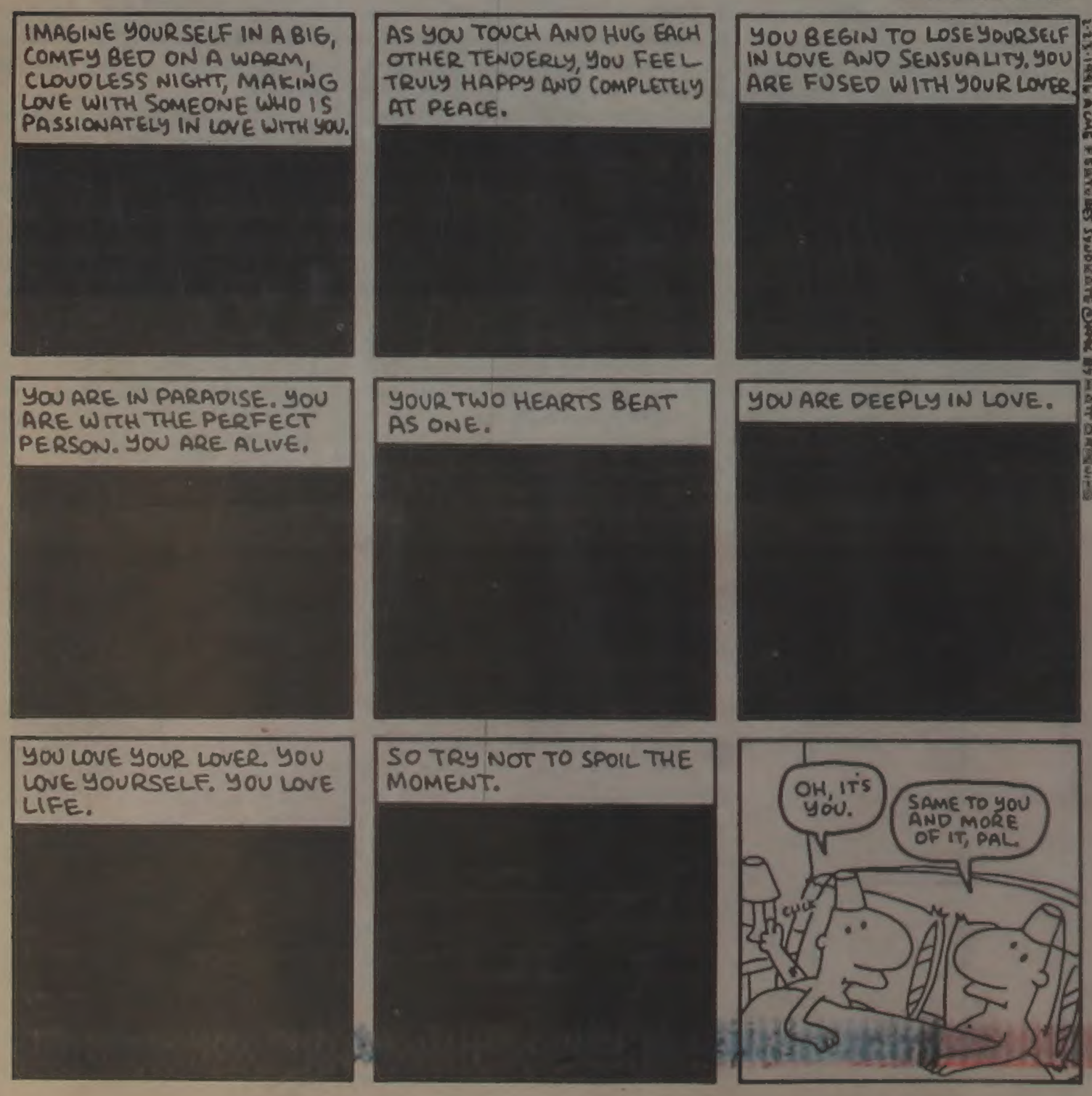

Posties licked

BY MIKE MURPHY

At present, the post offices of only seven countries in the world have web site pages.

On Feb. 14, Canada Post became the first to electronically unveil a new series of stamps on the Internet.

The series of four stamps celebrates Canadian contributions in technology in the fields of information, ocean, aerospace and biotechnology.

On Feb. 15, Canada Post representatives and the stamp designer were available to answer questions on-line in a one-hour chat session.

Marshall McLuhan said "the medium is the message." By launching this stamp series on the Internet, Canada Post hopes to further enhance the country's international reputation for contributions in technology.

You can check out the Canada Post site at <http://www.mailpost.ca>.

The other six countries with post office web pages are:

Iceland: <http://www.simi.is/postphil/>

Finland: <http://www.inet.fi/posti/index.htm>

Switzerland: <http://www.vptt.ch/>

Royal Mail, England: <http://www.royalmail.co.uk>

Ireland: <http://www.iol.ie/~anpost/index.html>

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Directionless no longer

COMEDY

BY ADRIAN LACKEY

PreVUE

It all started when *Definitely Not The Opera* (a Saturday afternoon CBC-AM radio show) broadcasted one of Lorne Elliott's concerts. The audience response was bigger than any of Rex Murphy's whines on *DNTO*.

The reaction was so great, in fact, the concert was rebroadcast several times. Meanwhile, the suits and ties at Mother Corpse took the next logical step. If Edith Bunker's cousin Maude can have her own show, why not Elliott?

"Who knows how these things are decided?" said Elliott. "Either someone there liked what they heard, or they cut the entrails out of a spotted owl and read them."

Thus *Madly Off In All Directions* was born, with Elliott as host. "We took the title from a Stephen Leacock short story," said the Montreal-based rebel without a comb.

Local talent

Madly comes live to the Arden Theatre in St. Albert this Friday. As part of its mandate, the event will be showcasing local comedy talent in each city it visits. Appearing with Elliott this time will be Three Dead Trolls in a Baggie (featuring fellow bad-hair sufferer Wes Borg), Atomic Improv, Zandra Bell, the neatly-coiffed hockey poet Stephen Scriver, The Hayshakers, Boyd Banks and Brent Butt, a man who's never been teased about his name.

"It's our last show for the season," says Elliott. "We don't use a laugh track, which is a great source of pride for us. 'The death of comedy,' Groucho Marx called it."

The future looks pretty solid for Elliott and his program. The series has impressed the bigwigs at CBC ("*North of 60*? Too High! Cut it back to 45") enough to have them renew it for another season. The show has a home page on the internet (e-mail:<madlyoff@toronto.cbc.ca>) and until April, *Madly* takes over *The Royal Canadian Air Farce*'s time slot.

FROM: The Head of Programing.

TO: Lorne Elliott.

Could we please change the name to *Madly Off In One Direction* to save on cost? ●

Madly Off In All Directions
Arden Theatre
Feb. 23

Brand new motions

DANCE

BY PAULA E. KIRMAN

PreVUE

Dance Nouveau wants to warn anyone who attends their Feb. 24 concert at the Eva O. Howard Theatre they might end up dancing in the aisles.

Their first actual concert in the contemporary jazz troupe's 10-year history, *New Works and Old Favorites* will feature a reprisal of their 1995 Fringe production, *Love Motion #9*.

"We got a very positive response from the public in August," says Cindy Kerr, Dance Nouveau's choreographer and artistic director.

"Our last two shows were completely sold out and a lot of people were asking us when we were going to do it again."

The second half of the show will feature newly-commissioned dance pieces.

Kerr says many of their dancers are advanced jazz dancers at various studios.

"A lot of these dancers need another kind of venue to dance at, other than year-end recitals or a competition, and we felt this was a worthwhile project for them to dance in a different environment."

Tickets are $10 and can be purchased from Candace at 436-4126.

Dance Nouveau
Eva O. Howard Theatre
Feb. 24

Hot ! Line

L&J NEWS

HEY, MAN.

Peter Hill, Hot!Line Reporter

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Channel 9 in Edmonton – Channel 13 in Calgary.
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ACUA enters next decade

DANCE

BY ANDREA RADIHOVITCH

PreVUE

It sounds like fun.

In one evening you can have a dinner, dance to the music of Ron Cahute and Burya—North America's premiere Ukrainian polka band—and watch performances by the Cheremosh Ukrainian Dance Ensemble and both the CYMK and Dnipro choirs.

The event takes place Saturday, Feb. 24 at the Italian Cultural Centre (14230-133 Avenue).

Admission to the event helps support the Alberta Council for the Ukrainian Arts (ACUA).

An Edmonton-based provincial arts organization, ACUA is an umbrella organization representing dozens of associations and individual artists that fosters greater awareness of Ukrainian arts through exhibits, tours, festivals, educational programs and special projects.

Silent auction

They'll be celebrating their 10th anniversary with an "Excellence in Artistry" awards presentation and a silent auction.

One individual and two organizations will be honored. Roman Soltykewich will be recognized posthumously for his work as conductor of both the CYNK and Dnipro choirs. The Ukrainian Cheremosh Society will be recognized for bringing Ukrainian dance to audiences all over the world. The Vegreville Cultural Association, which has staged the Vegreville Pysanka Festival for 20 years, will also be paid tribute.

The banquet will be accompanied by a silent auction featuring Ukrainian visual and performance art items. These include pottery by Audrey Uzwyshyn, watercolors by Larissa Sembaliuk-Cheladyn and tickets to performances by the Ukrainian Shumka Dancers and Tryzub Ukrainian Dance Ensemble. ●

Alberta Council for the Ukrainian Arts
Italian Cultural Centre
Feb. 24

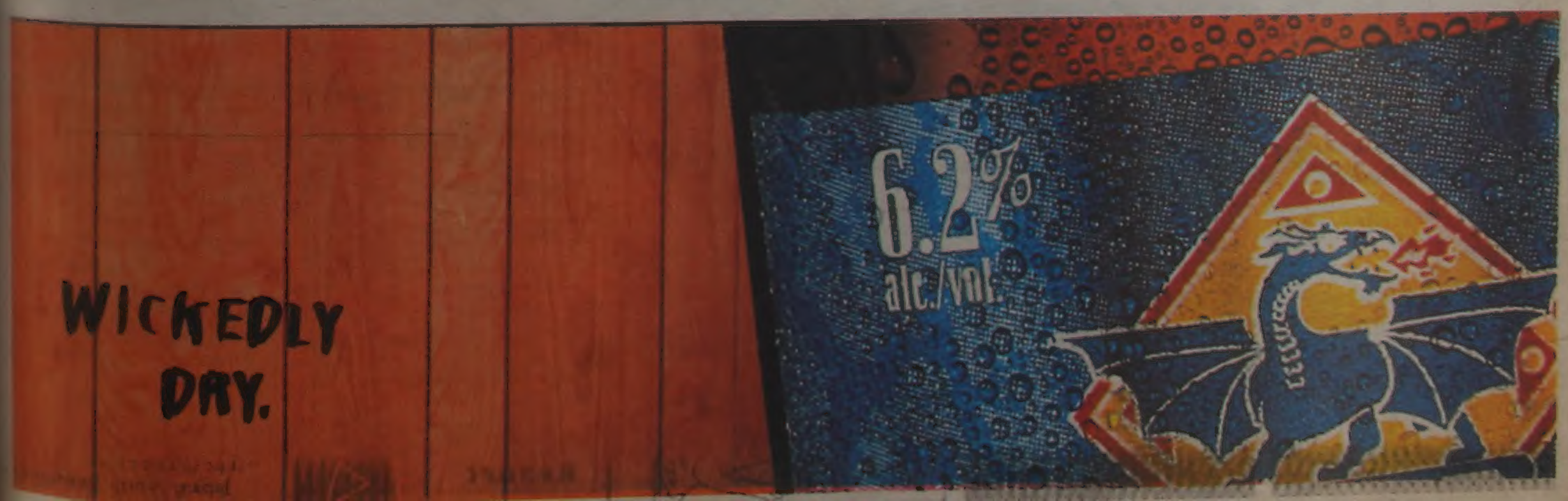

Photo: Chauncey Featherstone

L - R: Jeff Haslan, Deanna Yerichuk and Mark Meer

Animals risky

THEATRE ReVUE
BY CHAUNCEY FEATHERSTONE

Ian Ferguson wrote a pretty good screenplay. He directed it on a stage.

Ooooh, risky.

Naming the Animals has a monster cast of 13 fully-developed characters, nearly all of whom interact with at least a half-dozen of their counterparts.

Ferguson has studied his Robert Altman. Don't worry if you lose track of the number of storylines—the twists are well-delineated.

Ferguson employs first-generation stereotypes: the characters are only one step removed from their on-the-street archetypes. While they are identifiable as the bartender, the TV reporter, the hooker and so on, they have names and histories that conflict with the expectations of them.

Defying expectations is a cool thing in character work, a dangerous thing in presentational modes. One choice affects the other. Film demands "show," not "tell."

For instance, Annie (Davina Stewart), a sad, but less-than-admirable alchoholic, can dance Virgil (Jeff Haslam), a taciturn hard-ass, around like a puppet. The intimations that they were street kids together worked fine in stage dialogue.

But Virgil undertakes a momentous venture on Annie's behalf, one beyond ordinary loyalty. Virgil *explains* why to Frank (Dana Anderson). The "movie" expectation demanded a montage or something: two guys talking in a bar just didn't do it.

Defiances of that sort affect pacing as well. In slow-paced films, cuts between camera positions can maintain a scene's tension in the absence of dialogue. A stage audience member is stuck in the fourth row, third seat left of the aisle, unable to zoom in for a low-angle close-up.

Dialogue gaps

In spite of some excellent commitment, nearly every actor was responsible for unsubstantiated dialogue gaps. Damn Harold Pinter and his patented pauses.

Ferguson got a lot of help in set and lighting from Roger Shultz and Jody Longworth. With some nifty scene-change choreography, they successfully guide the eye through Ferguson's ambitious tangle of plots. They could not match the speed of a movie's hard cut, though. The seams showed.

Naming the Animals is by no means a write-off. Ian Ferguson may simply have misplaced it.

See you in the movies. •

Naming the Animals
Varscona Theatre
Closes Mar. 2

Romanovs revisited

THEATRE PreVUE
BY CHAUNCEY FEATHERSTONE

So, yesterday, the King says to Jack and Norma Jean, "Great party las' nigh'! No-buddeh knows bar-b-que lahk them there Romanovs!"

Marion Kelch would have you believe the scene—excepting the presence of Elvis, the president and the sex goddess. She might be a little biased about the last Russian royal family, hailing as she does from Czar, Alta.

Czar (pop. 180) boasts a community hall/theatre space, built in the declining years of the boom, able to seat up to 400. The Czar Theatre Guild is risking 1200 bucks on their one night stand on the Citadel's Maclab stage, having sold out three nights running in their home town.

Kelch wrote and directed *Fabergé's Fantasy* for The Czar Theatre Guild. This year is the 100th anniversary of the coronation of Nicholas II. He and his family were allegedly gunned down by Russian peasantry at the height of the Bolshevik Revolution in 1917.

The press kit promises "an unusual but pleasant surrealistic ending."

Man, that would take some doing. How?

"Every Fabergé egg held a secret," says Kelch, speaking of the famous ornate creations commissioned by the Romanov family. *Fabergé's Fantasy* hinges on one such secret.

Family heirloom

Fabergé, Kelch fictionalizes, crafted one last egg. Before its completion, the Romanovs are forced out of Moscow. Fabergé entrusts the egg to Anatoly Davidoff, a Russian courtier. Davidoff, for obvious reasons, is unable to present the gift to the Czar. The egg becomes a sad family heirloom as Davidoff passes it onto Alexei's childhood friend, his daughter Tamara.

The first time Tamara opens the egg, she is horror-stricken and helpless as the "historically correct" story magically unfol around her.

Premise One, according to Ke ch: "Two of the Romanovs ha not been found, Alexei and on grand-duchess."

Premise Two: "The body th they have—(scientists) can tell b your bones what you were like life—was not that of a very phys cally astute person and, in fac they know the Czar was alwa exercising a lot."

A dearth of certain bodies an uncertainty about the ones th do have: *ergo sum*, the Romano did not die that fateful day in Sib ria.

Anastasia has her own stor Crown Prince Alexei needed on

"One of the theories is th became a Soviet soldier," says Ke ch.

Tamara opens the egg a seco time, some years later, at the b hest of her granddaughter. Giv the fluidity of history and the ma ic of fantasy...

Fabergé's Fantasy
Citadel Theatre
Feb. 24

Springboards a big hit

THEATRE ReVUE
BY ARAXI ARSLANIAN

The votes are in. The die is cast. Goodnight, Irene.

Edmonton now has a new major event to add to its roster.

First seen last season at Workshop West Theatre, the Springboards New Play Festival, at 3rd Space earlier this month, was virtually unheard-of by the average theatre-goer. Most people thought it was a Nadia Comenici comeback vehicle.

You've come a long way, baby.

Attendance for many of the play readings was standing room only, and considering it was a 12-play-in-eight-day event, that's a lot of falling arches. And community support? Can we talk? A usually jaded theatre salon kicked off its shoes and had fun for a change.

Best of all was the quality of material produced. Starting with *The Book Of Rose* by Hayden Trenholm, the story of a desperate young girl, the church, and dynamite, the festival jumped into high gear.

The fully-staged reading featured peak performances by Kate Ryan and Michael Charrois. Besides a little cluelessness about childbirth and abortion from a woman's point of view, Trenholm made an impact.

Smoke And Mirrors by Gordon Portman was next on the *Vue* Must-See list. A renowned-bad-boy playwright from Edmonton shocks many... sound familiar? The entire evening was spent avoiding the words "Brad Fraser."

Still, though filled with some great observational humor about the gay experience, the piece overall was wordy and, albeit unintentionally, pretentious.

In *A Party To Murder*, six people with shady pasts, motives and opportunities gather in a mansion on an isolated island. Penned by Marcia Kash and Doug Hughes this phenomenally funny thriller should be coming to a theatre near you. It has more twists than a buffalo's intestines, and is sure to keep you guessing.

Although closing night is often a saddening prospect, the atmosphere at the final triple-play cabaret (three short plays in one evening) was upbeat.

Rosa's Garden and *Going To The Dump* by Katherine Koller were charming, touching and solidly written. This reviewer will even admit to a teary eye or two. *Flies* by Eileen Sproule and David Clarke had me laughing hard enough to mess up my lip-liner.

G'night, y'all

THEATRE ReVUE
BY GEORGES GIGUERE

Warning: This musical contains no vile language, '90s nudity or alternative sexuality! So why write about it? Hey, I left happy, you know?

The cast plays management and workers working, playing and fighting together. Everyone is right fo the parts they play, they are all having fun onstage, and it sounds great. Hey, any excuse for a song...

John Rusich's Sid wins over the hearts of the audience as well as that of the female lead, Babe (Judy McFerran). We learn some unlikely money-saving tips from a man with a devilish grin (Randall MacDonald).

Prez, the lecherous union leader played by Byron Simpson, provides strong support in duets with a couple of the ladies. And all the songs are held together by a storyline that, while improbable, rises above silliness into good fun. Clyde Rigsby is a hoot as Hasler, the pajama factory boss unwilling to give in to the garment workers' demands for a seven-and-a-quarter half cent raise.

The machinations of labor unrest, a couple falling in love, and '50s low finance set the stage well for the second act. The plot thickens in "Hernando's Hideaway," with its moody Latin-tinged atmosphere: Sid gets Gladys the bookkeeper (Jan Mitchell) sloshed until she gives him the key to the company ledger. In the final songs, all is resolved: the lovers kiss and make up, the workers get their raise and everyone wears pajamas.

Give yourself a break, have a laugh and watch these guys do their thing.

The Pajama Game
Myer Horowitz Theatre
Feb. 22-24

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Ticket Info: 471-2191

Square Cinemas (10065 Jasper Avenue)
5 p.m. every afternoon, March 6-9

DAY, MARCH 6

NG THE SET (24 MIN.)
n the set of a canned pineapple commercial, a poor girl (no ne calls her a woman) struggles ensure that the coffee's hot adually, an ordinary day's ork turns into a nightmare with hula hula theme.

RENNIA (THE DEAL) (10 MIN.)
m Folkmann, Edmonton
A mythic passion play, founded on a simple human tale of betrayal and intrigue. It reverberates to a cyclic theme of death and rebirth and the changing of the seasons.

ENT GREATNESS (20 MIN.)
Solylo, Winnipeg
rom his dingy prison cell, Villose recalls how jealousy made him fire his clerk Skeptical, who was getting much too close o his secretary for his liking.

AUSE CAFÉ (13 MIN.)
rnard Bergeron, Montréal
offee break's coming, but a oung office clerk has something more on his mind than coffee. e tries to convince a female colleague to resume a secret affair they used to have every morning between 10 and 10:15.

HURSDAY, MARCH 7

AY (58 MIN.)
ve Sanguedolce, Toronto
Steve searches for his twin brother Sam, and explores the deep divisions within his family. The quest takes him from *The Price is Right* to the set of *Apocalypse Now* and back home

TERIOR. HOUSE. DAY. (6 MIN.)
aron Cavanagh, St. John's
A real estate agent uses his own pecial techniques to help a oman find the perfect house.

ES FOR YOU (9 MIN.)
bert Cuffley, Calgary
A dimwitted carpet salesman does his goofy best to woo a girl.

OUSE OF CARDS (11 MIN.)
es Fry, Victoria
A serene seaside dock falls prey to the stresses of our ever more complex and confusing society.

FRIDAY, MARCH 8

***CURIOSITIES* (18 MIN.)**
David Vainola, Toronto
A collector of rare objects contemplates the events that led him to his present extreme predicament.

***PASSING LANE* (17 MIN.)**
Sandra Sawatzky, Calgary
It's 1971. A young girl visits the Bargain Basement of the Regina Hudson Bay, and has an epiphany in the rubber boot department.

***THE ROAD TO RAE* (13 MIN.)**
Anne Lynagh, Yellowknife
Northern Canada is the setting for two "southern" cultural institutions: the road trip and the drive-in theatre. North of the tree-line, traditions tend to undergo subtle transformations.

***SPLIT SHIFT* (21 MIN.)**
Katie Tallo, Ottawa
Speaking to the patient eye of a security camera, a waitress looks back at a memorably bad shift.

***FARLEY MOWAT ATE MY BROTHER* (7 MIN.)**
Ken Hegan, Vancouver
...and revenge will be mine! Thanks to Farley Mowat, Canada's most notorious literary outlaw, I (Ken Hegan) have endured the cruel sting of premature frere-loss.

SATURDAY, MARCH 9

***LES FLEURS MAGIQUES* (21 MIN.)**
Jean-Marc Vallée, Montreal
A young boy dreams of curing his alchoholic father—with magical flowers. Genie Award winner (Best Short Drama)

***VICTORIAN BEACH* (7 MIN.)**
Kathryn Martin, Winnipeg
Two unmarried Victorian women take tea on a frozen beach. In this unlikely setting, they find a moment of freedom in their rigid existence.

***CURTAINS* (13 MIN.)**
Stephanie and Mark Morgenstern, Toronto
It's 15 minutes before curtain time and the ingenue hasn't shown up yet...

***YOUR NAME IN CELLULITE* (6 MIN.)**
Gail Noonan, Mayne Island, B.C.
In this animated short, a woman tries to force her uncooperative body to conform to the image of beauty put forth by popular culture.

A scene from Your Name in Cellulite *by Gail Noonan.*

Declaration of Independents

BY FRAN HUMPHREYS

When the Local Heroes International Screen Festival put out the call across the nation, almost 100 filmmakers answered.

They used their calling cards of course—short films of their own creation.

But only 17 of Canada's newest and hottest filmmakers will have the opportunity to screen their wares at the Declaration of Independents component of the Local Heroes festival running from Mar. 3-9, 1996.

Often called the "heart" of Local Heroes, Declarations of Independents films provide a national, contemporary perspective on Canadian filmmaking.

Selected by jury, this year's films represent every region of the country and reflect a myriad points of view—from the mainstream to the decidedly eccentric.

Filmmakers are present at the screenings to participate in animated discussions about their films with audience members, fellow regional filmmakers and industry professionals.

Screenings and discussions are hosted by Toronto film critic Geoff Pevere and Halifax filmmaker Lulu Keating.

Photo: Jan Bird

Babz Chula and Earl Pastko in Away.

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Casino
5:00 & 8:30 P.M. .... (R)
Braveheart (m) start Fri. March 1
(extremely violent scenes, not suitable for preteenagers)
Bugs Bunny Film Fest March 22-28
No 5 or 7 pm Sun. Feb. 25 - Private Bookings
K-97 Nite Owl
Fri., Feb. 23 & Sat., Feb. 24
11:45 P.M. • Golden Eye (M)
SPECIAL PRICING • ALL SEATS $2.50

Jacob film a Saint-ly effort

CINEMA REVUE
BY CHAUNCEY FEATHERSTONE

The jazzy strains of "When the Saints" begin over a dark screen, fading into a brief visual essay of New Orleans. The band, it turns out, is an informal street ensemble—and white.

Filmmaker Selwyn Jacob claims no irony, but I dunno...

Jacob's *The Saint from North Battleford* is one of the features to be shown in the final installment of the Film and Video Arts Society's "Projected Voices" series: Independent Afro-Canadian Cinema.

To be fair, *The Saint* is non-controversial; it is merely the embodiment of an idea Jacob had back in 1985. Made in thorough, Canadian documentary style, the ironies crop up on their own.

Back in '85, Jacob wanted to capture a black Canadian on film as he or she returned to an ancestral home, preferably as a success. He had his eye on several possibilities. On his way to the 1988 Banff Film Festival, he was surprised to see one of his prospects on the cover of *Sports Illustrated*.

At the turn of the century, the Mayes family emigrated from Oklahoma, homesteading several sections in the North Battleford, Sask. area. One Mayes got himself signed onto the NFL's New Orleans Saints. South to north to south. Close enough for Selwyn Jacob.

Rueben Mayes, a runningback, went on to have a phenomenal rookie year.

Jacob couldn't believe his own a-Mayes-ing luck.

In his interviews, those understated entertaining ironies kept popping up. Saints runningback coach, Jim Skipper (himself a black man) passingly referred to Jacob's interest in Mayes' Canadian citizenship as "static."

TV sportscaster Dan Faber thought it was great that a Canadian kid with southern roots ended up playing with a bunch of southern kids with Canadian roots. He didn't seem to realize North Battleford is on this end of the country, while Acadia (home of the Cajuns) is wa-a-ay over there. Priceless.

Then there's Mayes himself, an educated young black man with an incongruous prairie "thunk" in his speech, surrounded by a culture centuries old—and maybe no longer his. Home is his mom's garden or his dad's auto-body shop.

Winston Washington Moxam, a Winnipeg filmmaker, curates FAVA's showcase. Along with Jacob's *Saint* he has gathered Alphonse Adutui's *Survivors*, an AIDS story; Claire Preito's *Black Mother, Black Daughter*, a Nova Scotia perspective; and Christine Brown's *Brothers in Music*, about two musicians, one black, one white.

Moxam includes a couple of his own: *The Barbeque* and *From the Other Side*, both different slants on Canadian race relations.

Independent Afro-Canadian Cinema
Edmonton Art Gallery
Feb. 23-24
Winston Moxam: Intermediate Editing
FAVA
Feb. 24

Eldorado misses mark

CINEMA REVUE
BY RUSSELL MULVEY

Montreal in the summer. Hot days, hotter nights. *Eldorado* follows the lives of six twenty-something Montrealers during the run of hot summer nights.

Unfortunately, none of these six people leads particularly interesting lives. It is interesting to see Quebecois Generation X-ers are just as stupid and dull as English Generation X-ers.

On the other hand, the film does manage to rise above the bland, self-obsessed characters whose lives it is chronicling. *Eldorado* is an interesting work.

Most of it was shot guerilla style—that is, the filmmakers did not have permission to film in most of the places they used, and this lends a frenetic, if not desperate, style to the production. We see Montreal as a centre of activity, but not at all of it is constructive. People are constantly moving without going anywhere. It is quite a contrast to other films that generally portray Montreal as a sort of European-styled centre of contemplation.

Occasional thief

The film follows the lives of Rita, a roller-blading occasional thief who owes a lot of money to a bunch of thugs. She has been taken in by Roxan, a well-off do-gooder who spends her time and money distributing food to street people. There is also Marc and Loulou, a liquor store clerk and a waitress in a popular night club. They hate their jobs, of course.

There is Henriette, completely self-absorbed and spending time in therapy to find out why people don't like her.

And finally there is Lloyd, a deejay at some alternative radio station, whose on-air personality is poetic and anarchistic and whose real personality is conatively self-centred.

There are several hints as to why these people are the way they are, but they're all tired cliches. None of these situations is explored and we continue to see them as stupid children.

Part of the problem may have been in the way the film was put together. None of the dialogue or situations was scripted and the director, Charles Biname, relied on his actors to improvise around the story he had written. Having decided to do that, he should have found some intelligent, articulate actors (certainly a contradiciton in terms).

Eldorado is an experiment that does not quite work. It is an interesting film focusing on uninteresting people.

Eldorado
Metro Cinema
Feb. 23-24

CINEPLEX ODEON CINEMAS
CINEMA GUIDE

Showtimes effective Feb 23-29, 1996

EATON CENTRE CINEMAS
DEAD MAN WALKING M
Daily 1:45, 7:00, 9:30 PM;
mat Sat/Sun/Thu 4:20 PM.
HAPPY GILMORE PG
Daily 1:45, 7:30, 9:40 PM; mat Sat/Sun/Thu 3:40, 5:30 PM. DTS
No passes accepted.
SENSE & SENSIBILITY PG
Fri, Mon-Wed: 1:40, 6:45, 9 30 PM;
Sat/Sun/Thu 1:10, 3:50, 6.45, 9 30 PM.
TWELVE MONKEYS M
Daily 9:15 PM.
mat Sat/Sun/Thu 4:15 PM.
Violent scenes.
BROKEN ARROW M
Daily 2:00, 7:15, 9:40 PM, Mat Sat/Sun/Thu 4:30 PM.
Sony Dynamic Digital Stereo.
Violent scenes.
BEAUTIFUL GIRLS M
Daily 2:15, 7:25, 9:45 PM,
mat Sat/Sun/Thu 4:40 PM.
Course Language throughout.
MR. HOLLAND'S OPUS PG
Thu/Sat/Sun 1:00, 6:35, 9:20 PM. mat Sat/Sun/Thu 3:45, Mon/Tue/Wed 1:30, 8:00, Fri 1:;30, 6:35, 9:20 PM
CITY HALL M
Daily 2:00, 7:00 PM,
RUMBLE IN THE BRONX M
Daily 1:30, 7:30, 9:50, mat Sat/Sun/Thu 3 30, 5:30 PM
MR. WRONG PG
Daily 1:50, 7:40, 9:50 PM;
mat Sat/Sun/Thu 3:50, 5:45 PM

WEST MALL 8
West Edmonton Mall
Phase III Entrance 2 • 444-1829
CITY HALL M
Daily 9:50 PM.
JUMANJI PG
Daily 2:30 PM;
mat Sat/Sun/Thu 4:45 PM.
BEAUTIFUL GIRLS M
Daily 2:20, 7:25, 9:50 PM.
mat Sat/Sun/Thu 4:50 PM.
Coarse language throughout.
HAPPY GILMORE PG
Daily 2:30, 7:30, 9:40 PM.
mat Sat/Sun/Thu 4:20 PM DTS Digital Stereo. No 4:20 PM show Feb 25. NO PASSES ACCEPTED.
SENSE & SENSIBILITY PG
Fri/Tue-Thu 2:10, 6:45, 9:20 PM.
THE JUROR M
Daily 2:10, 7:15 PM; mat Sat/Sun/Thu 4:45 PM
Violent & disturbing scenes, not suitable for pre-teens.
TWELVE MONKEYS M
Daily 7:10, 9:40 PM; Violent scenes
RUMBLE IN THE BRONX M
Daily 2:15, 7:00, 9:10 PM, extra mat Sat/Sun/Thu 4:15 PM
MARY REILLY M
Daily 2:00, 7:15, 9:45 PM, mat Sat/Thu 4:30 PM,
Not suitable for pre-teens
BROKEN ARROW M
Daily 2:00, 7:00, 9:20 PM; mat Sat/Sun/Thu 4:20 PM. DTS Digital Stereo
Violent scenes. No 4:20 show Feb 25

CAPITOL SQUARE
LEAVING LAS VEGAS R
Daily 6:45 PM; mat Sat/Sun 2.00 PM
MARY REILLY M
Daily 7:10, 9:35 PM; mat Sat/Sun 2.10 PM. Not suitable for pre-teens
MUPPET TREASURE ISLAND G
Daily 7:00, 8.45 PM, mat Sat/Sun 2:20 PM
BEFORE & AFTER PG
Daily 7:20, 9.25 PM; mat Sat/Sun 2:30 PM. Coarse Language
BRAVEHEART M
Daily 9:00 PM. Extremely violent scenes, not suitable for pre-teens

WESTMOUNT 4
CITY HALL M
Daily 7:20, 9:50 PM;
mat Sat/Sun 2:20 PM
HAPPY GILMORE PG
Daily 7:10, 9:15. mat Sat/Sun 2:30 PM
No passes accepted
DEAD MAN WALKING M
Daily 7:15, 9:40 PM;
mat Sat/Sun 2:00 PM
BROKEN ARROW M

Daily 7:00, 9:30 PM, mat Sat/Sun 2:10 PM. DTS Digital Stereo.

WHITEMUD CROSSING
HAPPY GILMORE PG
Daily 7:10, 9:10 PM, mat Sat/Sun/Thu: 2:20 PM. No passes accepted.
JUMANJI PG
mat Sat/Sun/Thu 2:40 PM
SENSE & SENSIBILITY PG
Daily 6:45, 9 30 PM,
mat Sat/Sun/Thu 2:00 PM
CITY HALL M
Daily 7 20, 9.40 PM,
BROKEN ARROW M
Daily 7:30, 9:50 PM, mat Sat/Sun/Thu 2:30 PM. DTS Digital Stereo. Violent Scenes.
MARY REILLY M
Daily 7:40, 10:00, mat Sat/Sun/Thu 2:45 PM
Not suitable for pre-teens.
RUMBLE IN THE BRONX M
Daily 7:00, 9:20 PM. MAT Sat/Sun/Thu 2:10 PM

VILLAGE TREE MALL
ANY FILM $6.75
$3.50 TUESDAY
MR HOLLANDS OPUS PG
Sun/Mon/Wed/Thu 8:00 PM, Fri/Sat/Sun 6:45, 9:25 PM, mat Sat/Sun 2:00 PM
MARY REILLY M
Daily 7:05, 9:35 PM, mat Sat/Sun 2:05 PM.
Not suitable for pre-teens.
UNFORGETABLE M
Daily 7:05, 9:35 PM, mat Sat/Sun 2:05 PM
BEAUTIFUL GIRLS M
Daily 7:15, 9:30, mat Sat/Sun 2:15 PM.
Course Language throughout.
TOY STORY G
Daily 7:00 PM;
mat Sat/Sun 2:00 PM.
JUMANJI PG
Daily 7:20 PM; mat Sat/Sun 2:20 PM
DUNSTON CHECKS IN PG
Daily 7:20, 9:20 PM, mat Sat/Sun/Mon 2:20 PM
HAPPY GILMORE PG
Daily 7:30, 9:40, mat Sat/Sun/Mon 2:30 PM. No passes accepted.
THE JUROR M
Daily 7:30, 9:40 PM. Mat Sat/Sun 2:30 PM. Violent & disturbing scenes, not suitable for pre-teens
MR WRONG TBA
Daily 7:10, 9:10,
Mat Sat/Sun 2:10 PM
BROKEN ARROW M
Daily 7:15, 9:30 PM,
mat Sat/Sun 2:15 PM
No passes accepted
Violent scenes
MUPPET TREASURE ISLAND G
Daily 7:10, 9:10 PM
mat Sat/Sun 2:10 PM
Coarse language
BRAVEHEART M
Daily 8:45 PM
Extremely violent scenes, not suitable for pre-teens
TWELVE MONKEYS M
Daily 9:20 PM
Violent scenes

CINEMAS 6
West Edmonton Mall
ANY FILM $1.25
WAITING TO EXHALE M
Daily 7:00, 9:40 PM
mat Sat/Sun/Thu 2:20 PM. Coarse language and suggesive scenes.
SEVEN M
Daily 6.45, 9:25 PM
mat Sat/Sun/Thu 2.05 PM
Brutal violence and coarse language throughout
GET SHORTY M
Daily 7:20, 9:30 PM,
mat Sat/Sun/Thu 2:45 PM
Coarse language throughout
ACE VENTURA 2 PG
Daily 7:10, 9.05 PM, mat Sat/Sun/Thu 2:15 PM
GOLDEN EYE M
Daily 6:50, 9:30 PM, mat Sat/Sun/Thu 2:00 PM
DOME PG
Daily 7:15, 9:15 PM;
mat Sat/Sun/Mon 2:35 PM.
Coarse Language

THURSDAY, FEBRUARY 22
THE MICHELLE APARTMENTS (TBA) 7:00 PM
GEORGIA (M)
THE WHITE BALLOON (TBA)
THE AMAZING PANDA ADVENTURE
All tix: $1.50! 1:30 PM
THE WHITE BALLOON (TBA)
GEORGIA (M)
GEORGIA (M) 7:00 PM
THE WHITE BALLOON (TBA)
MONDAY, FEBRUARY 26
THE WHITE BALLOON (TBA)
GEORGIA (M)
TUESDAY, FEBRUARY 27
THE WHITE BALLOON (TBA)
WEDNESDAY, FEBRUARY 28
THE WHITE BALLOON (TBA) 7:00 PM

FAMOUS PLAYERS
SHOW TIMES FOR DATE OF PUBLICATION ONLY

PARAMOUNT THX
10233 Jasper Ave
LEAVING LAS VEGAS (R) THX Mon Tue 4:00 7:00 9:20
BABE (G) THX Mon Tue 2:00

WESTMOUNT CTR
MR.WRONG (PG)* Mon 2 20 7.15 9 15 Tue Wed Thu 7.15 9:15
MR.HOLLAND'S OPUS (PG)* Mon 2:00 6 45 9:30
Tue Wed Thu 6 45 9:30
MARGARET'S MUSEUM (M)*
Mon Tue 7.00 9 35 Wed 9 35 Thu 7 00 9:35 coarse language
BABE (G)* Mon 2:10
TOY STORY (G)* Mon 2.30 6.45 Tue Wed Thu 6.45
BRAVEHEART (M) * 8:45
Extremely violent scenes, not recommended for pre-teenagers.

WESTMALL
West Edmonton Mall 444-1242
LEAVING LAS VEGAS (R)* Mon Tue 1 20 7 10 9 25
Fri Wed Thu 7 10 9:25
BABE (G)* Mon Tue 3 35
MUPPET TREASURE ISLAND (G)* Mon Tue 1:30 3:40 7:00 9:00
Fri Wed Thu 7 00 9:00
MR.HOLLAND'S OPUS (PG)* Mon Tue 1:00 3 45 6 45 9:30
Fri Wed Thu 6 45 9:30
TOY STORY (G)* Mon Tue 1 40
BLACK SHEEP (PG)* Mon Tue 3.25 7.15 9:15
Fri Wed Thu 7.15 9:15 coarse language
MR.WRONG (PG) *
Mon Tue 1 10 3:15 7:00 9:20 Wed Thu 7:00 9:20

GATEWAY 8
29th Ave. & Calgary Trail 436-6977
SPECIAL SAVINGS - $3.00 MATINEES
LEAVING LAS VEGAS (R)* 4.15 7.10 9 40
MR.WRONG (PG) * 2:00 4:15 7:15 9:25
MUPPET TREASURE ISLAND (G)* 1:30 3:45 7:00 9:15
MR HOLLAND'S OPUS (PG)* 1:15 4:00 6:45 9:30
TOY STORY (G)* 1 45 4:00 6:45
BRAVEHEART (M) * DTS Digital 8.45
Extremely violent scenes, not recommended for pre-teenagers
GOLDENEYE (M)* 3:40 7:05 9:45
BALTO (G)* 1 50
TOM & HUCK (PG)* 1 15
WHITE SQUALL (PG)* 3 20
BLACK SHEEP (PG)* 2:15 4:30 7:20 9:20 coarse language

LONDONDERRY
137 Ave. & 66 St. 475-4555
SPECIAL SAVINGS - $3.00 MATINESS
BABE (G)* Mon 3:25
HAPPY GILMORE (PG)* Mon 1:15 7:15 9:15
Tue Wed Thu 7:15 9:15 coarse language
MUPPET TREASURE ISLAND (G)* Mon 1:00 3:15 7:00 9:00

a MINUTE at the MOVIES

by Todd James

ACK SHEEP I don't mind din- on the occasional dish of n-dead movie fare, but this e, producer Lorne Michaels d director Penelope Spheeris g the payoff. Big time laughs, at's the ingredient in short sup- Chris Farley and David ope team up again, but with s-than-sparkling results. **(V)**

BROKEN ARROW John Travolta ays a U.S. army fighter jet pilot o steals two nuclear warheads h plans to blackmail the U.S. overnment. Christian Slater is fellow pilot and former friend ho must stop him before he iggers nuclear armageddon. side from being an attractive avelogue for Utah tourism, *Bro- Arrow* offers little new. **(VV)**

EAD MAN WALKING Susan arandon plays a nun who be- mes the spiritual advisor to a ath row inmate in this story sed on the true account of Sis- r Helen Prejean. Sarandon's ormance is honest and Penn both menacing and boyishly charming. A chilling final scene s the audience right in the gas amber. **(VVVVV)**

GOLDENEYE The new James ond, played by Pierce Brosnan *emington Steele*), offers noth- ng more than the classic Bond yle, charm and devil-may-care ttitude and an assurance to fans lan Flemings's cold warrior that e 33-year-old franchise is in ood hands into the next centu- **(VVV)**

GRUMPIER OLD MEN Walter Mat- hau and Jack Lemmon return as Max Goldman and John Gus- afson. John is now happily mar- ed to Ariel (Ann Margret) and Max continues his bachelor life TV Dinners, fishing and aggra- ting John when a vivacious wcomer (Sophia Loren) turns their favorite bait shop into an Italian restaurant. This is easily as funny as the original and the addition of Loren is a welcome one. **(VVV)**

THE JUROR Demi Moore plays Annie, a single mom chosen for jury duty. On trial is a mob king- pin who sends out one of his boys, known as "the Teacher" (Alec Baldwin) to scare her into a not guilty verdict. Baldwin's work is pitiful and dull and only looks good next to Moore's strainings to emote. **(V)**

LEAVING LAS VEGAS Nicholas Cage plays Ben Sanderson, a Hollywood screenwriter whose life has unravelled so much he goes to Las Vegas to drink himself to death. Shortly after his arrival, he meets Sera (Elisabeth Shue), a tough hooker. Their hopeless relationship and unflinching bond is gutwrenching in its futility. Very few movies can make an audience feel this much. **(VVVVV)**

MR. HOLLAND'S OPUS Richard Dreyfuss plays Glenn Holland, a musician with a dream to compose his own opus. To support his expecting wife (Glenn Headley), Holland takes on what he thinks will be a temporary job as a high school music teacher. That gig turns into a 30-year stay. Yes, this movie can be hokey. But with Dreyfuss conducting, it is one sweet symphony. **(VVVV)**

SENSE AND SENSIBILITY Emma Thompson's first stab at screenwriting is a roaring success as she tackles Jane Austen's funny and passionate story of women in search of love and inherited money. *Sense and Sensibility* is a rich melodrama with well-developed characters. Given the gentle pace of the novel, *Sense and Sensibility* moves at a brisk speed. **(VVVV)**

TOY STORY Disney's first full-length feature created entirely through computer graphics is remarkable. But the characters transcend all the high-tech wizardry and make *Toy Story* a magical, funny adventure. This is solid entertainment that uses the most awe-inspiring animation you've seen in a long while. **(VVVV)**

12 MONKEYS Bruce Willis stars as James Cole, an unwilling volunteer from the year 2035 sent back in time to gather information about a terrorist group who unleashed a virus which virtually wiped out the world's population in 1996. In the end, this is a thinly-disguised chase movie. **(VV)**

WHITE SQUALL It's difficult to connect with this cast of spoiled rich kids and their captain, played by Jeff Bridges. They realize the true meaning of being a crew following a freak storm. Director Ridley Scott gives *White Squall* some nice visual effects, but this collection of stereotyped characters hardly captures the imagination. **(VV)**

VUE Ratings

0	=	Awful
V	=	Bad
VV	=	Poor
VVV	=	Good
VVVV	=	Very Good
VVVVV	=	Excellent

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UNZIPPED

Oh, La La!

The rebels of modern dance strut their avant-garde stuff

Louise Lecavalier and Michael S

DANCE

BY ANDREA MARINOVICH

PreVUE

On the stage, Louise Lecavalier is all platinum Medusa dreads. Her compact body is hurling through space and catching men twice her size. She is a hero of mythical proportions.

On the phone, Lecavalier is a woman with whom you'd love to spend a Saturday night, talking books, having fun, exchanging ideas and sharing wisdom gleaned from an extraordinary life.

Ever so charming, she welcomes you in without guile and hooks you with a strength of character that also intimates her physical prowess.

The "2" tour

We'll get to see her perform at the Jubilee Auditorium Feb. 27, in the middle of a three-year tour that will take Edouard Lock's La La La Human Steps from Paris to Tokyo. Think of somewhere you'd like to travel and chances are it's a destination on the "2" tour.

La La La's newest piece for eight dancers is a departure for Lock. Though the movement vocabulary is similar to past shows, the concept is more sophisticat- [illegible] glean the impact of the piece from [illegible] has received include, "less raw, more achieved, more sensual."

She has been with Lock for 14 years, communicating with him in a studio filled with with sweat, not words.

Freedom to think

"We don't discuss the piece, which leaves me the freedom to think and interpret in my own voice," says Lecavalier.

Both Lecavalier and Lock were moving towards the same end with "2."

"I like this crazy, aggressive style so much—the white light energy—but I was wanting to take a chance with another way of moving. It's more careful, not full-speed all the time."

This work was initiated by Lock's father's illness and deals with aging and the passage of time. Lecavalier is presented on two screens—one as a young female and another as an old woman with the help of make-up.

The juxtaposition of the beginning and the end meets in the middle with relationships between the dancers describing the fabric of life.

"Everyone's scared of old age especially in America,' observes Lecavalier. "The elderly are invisible."

[illegible] maturity with less emphasis on [illegible] live on two harpsichords by French composer and performer Jerome Charles and Montreal musician Denis Bonenfant and is built around Baroque pieces by D'Anglebert, Forqueray and Rameau.

Composers Gavin Bryars, Kevin Shields (*My Bloody Valentine*), Iggy Pop and alternative/indie producer Steve Albini (*Shellac*) add layers of contemporary music that harmonize as well as add counterpoint.

Lock hit the Canadian dance scene in 1980 after film studies at Concordia University. In 1981 he won Canada's highest choreographic honor—the Jean A. Chalmers Award.

Kamikaze style

From *Businessman in the Process of Becoming an Angel*, which earned Lecavalier a New York Award (the Bessie), to *Human Sex* (1985), to *New Demons* (1987), Lock was developing a style known for its kamikaze disregard for the niceties of modern dance.

He was the bad boy of new dance, producing work that looked like it belonged on MuchMusic. Indeed, his work with David Bowie on his *Sound and Vision* world tour that followed in 1990 and with Frank Zappa in *The Yellow Shark* have secured his reputation.

as identifiable with Lock's choreography as the one airborne double-spin-catch-drop-move that was repeated until the daredevil quality became commonplace.

It is significant that the other dancers have strong ballet backgrounds and it should be interesting to see Lock's work on classically-trained bodies. But it is with Lecavalier that the interpretation of this work is identified; her presence transcends technique.

Born in Montreal, she studied ballet and modern dance in Montreal and New York, where she received Canada Council grants that allowed her extended stays. She performed with companies in New York and Montreal and in one solo performance, *No, No, No I am not Mary Poppins*. But, she says, "I don't need to do my own work. I am fully satisfied to express someone else's."

Each work has provided new challenges she would not have anticipated. Her foray into old age was one of discovery, but she claims she "knew about it already."

Says Lecavalier, "We are programmed to age; it's in our genes, so I knew about it already. I've met lots of old people—my grandparents included—and I'm 37, so I know about aging."

She also denies she is retiring after the tour.

One would think the physical demands of Lock's full-length piec- [illegible] some point, but Lecavalier claim[illegible] she rarely gets injured. A little tu[illegible] maybe, but strong genes prod[illegible] strong bodies. A healthy mind[illegible] doesn't hurt, either.

Work maniac

A self-proclaimed "work ma[illegible]ac," she relies on the immediac[illegible] the moment in the studio wi[illegible] physical revelation happens. [illegible] don't know in advance what [illegible] going to do. If I knew in advan[illegible] it would be like cheating."

That sense of "being here now" is what makes her performance [illegible] compelling and her interest[illegible] people so attractive. "I like to tra[illegible]el in different countries, but [illegible] like a tourist. I don't walk outsi[illegible] with a star over my head."

The satisfaction that [illegible] gives her comes from the s[illegible]curiosity that travel brings. [illegible] "You can't be the same afterwa[illegible]

So did the young Louise Lec[illegible]alier always have this same vo[illegible]cious appetite for living?

"When I was young, every[illegible] seemed difficult, nothing was [illegible] I saw the danger in everything [illegible] had to push myself."

Everyone has fear, but few [illegible] the balls to not only transce[illegible] but to flourish. Lecavalier has [illegible] balls in spades.

La La La Human [illegible] Auditorium [illegible] Feb. 27

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Opportunities open wide for upstarts

Wide Mouth Mason

BLUES/ROOTS PreVUE

BY MICHAEL J. ELLIOTT

When is a jar not a jar? When it's a Wide Mouth Mason (playing Blues on Whyte Feb. 22-24) with the blues

Okay, maybe the analogy is a little off, but one serious listen to its prairie blues-based music—Saskatoon style—should convince any lover of true blue sounds that its brand of homegrown expression is definitely the real thing

The talent is even more remarkable when one considers the three members of Wide Mouth Mason are barely in their 20s

At an age when many of its musical contemporaries are following the well-travelled and seductively beckoning path of alternative rock, Wide Mouth Mason is attempting to travel the less-trodden route to success

Blues grabs you by the brain with one hand and by the balls with the other and just shakes you,' says guitarist-vocalist Shawn Verrault

"You feel it every time you listen. And it's easy to connect to because everyone's felt the blues, everyone's heard the blues."

Although Verrault, bassist Earl Perriera and drummer Saf Javed use blues as the starting point for their musical meanderings, Wide Mouth Mason brings a variety of other stylings to bear, including reggae, jazz and R&B.

This willingness to step outside what many listeners consider traditional blues format, along with the relative youth of the band, appeals to a much wider audience than the predominantly over-25 blues crowd.

Improvisation

"A lot of purists who've seen us play blues bars might take a while to get into some of the stuff we do," says Verrault. "But we're more into the spirit of blues and jazz, especially where it concerns a lot of improvisation and playing exactly what you feel. The blues isn't always a 12-bar shuffle; it isn't always quiet, or even sad."

One of the first things one notices about the band, and something that holds true in all aspects of the music, is the sense of maturity the boys project.

Playing anything in a trio format is difficult enough if a group really wishes to get it right, yet Wide Mouth Mason shows no signs of hesitancy about performing its self-appointed task.

Much of this maturity the members attribute to support they've received from family, friends and other musicians, as well as the isolation of the prairies and the openness of the western music scene which has really allowed them to concentrate on their music.

Another major reason is their association with another name on the prairie music scene, Carson Cole, who has helped to guide their course for the last two years.

"Carson's had us working in a wide array of venues," offers Javed with a chuckle. "For the past couple of years we've been getting a lot of seasoning, some real experience, in places where we often don't seem to belong—you an the kind of bars you saw in *Blues Brothers*. There was one place where the patrons line-dancing between our set

Yet the members have pr to be fast learners. "A coupl years ago we were such gr horns," adds Perriera, "bu there's one thing Carson's tau us, it's that no matter what h pens—van breaking down, blowing up—never miss a gig show always has to go on

The Nazarene, their firs length release (they have taped demo work) is due April, and the whole record process was something quite ferent from the band's inclinati to live music.

"Well, we do tend to put gether a lot of stuff on the r anyway," states Verreault

"And we *are* basically band. However, our two-year re tionship with Carson has also a constant recording process of a university of recording th really taught us the differen between live and studio per ances. The recording we d fore just wasn't sounding r we weren't getting it—so we g bunch of new equipment and st ed again. We have about a doz solid originals on our album no

Original sound

Solid would certainly d their original sound. While band does open its show with covers, like tunes from Buff Springfield, Stevie Ray Vaugh and Traffic, a real sense of so writing acumen emerges in second set when the original emerge.

One of these, "Sister Sally," become a public awareness too focus attention on the issue of fa ily violence and is slated for vi production via a committee c prised of some major figure Canadian media, social se corporate sponsors and a law firm.

Wide Mouth Mason
Blues on Whyte
Feb. 22-24

Edmonton Vocal Minority is currently rehearsing for its next performance, dubbed A Proud Family, which takes p Convocation Hall at the University of Alberta Feb. 24. At the show, EVM will be staging the winning piece, and entries two runners-up, from a choir composition it held earlier th

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- ☐ King Letus
- ☐ Kissing Ophelia
- ☐ The Mike McDonald Band
- ☐ Mike Plume
- ☐ Mollys Reach
- ☐ Mykal Ammar
- ☐ Pal Joey
- ☐ Pawn
- ☐ Peking Butterfly
- ☐ The Royal Family
- ☐ Sandos Purple
- ☐ Shawn Pinchbeck & Marion Garver
- ☐ Shiverlessly Uptempo
- ☐ The Smalls
- ☐ Soft
- ☐ Stonehouse
- ☐ Terry Morrison
- ☐ Tom Lowry
- ☐ Welcome
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Latter-day Rat Packer

Calgary singer Tim Tamashiro takes his wiseass act to the multitudes

PreVUE

...enever the "Do-it-yourself" ...thic is mentioned regard-...c, it is rarely used to en-...s jazz.

...as far as Calgary-based ...s crooner" Tim Tamashiro ...erned, in this day and age it ...only approach to making ...that makes sense.

...ith the advent of modern ...phisticated methods of re-...ing, manufacturing and mar-...available today, there has ...been a better time to be an ...endent musician," says Tam-...

...has become so much easier ...ld up and solidify a follow-...ally before setting off to ...national and international ...ces."

...mashiro, who hails from ...lds, Alta., is well on his way ...complishing his goal: bring-...rst class "showbiz" music—...ly reminiscent of Frank Si-...and the Rat Pack—to a much ...er audience.

...ys Tamashiro, "I got into this ...thing quite by accident, ...h all of the stuff I got to ...to through my parents. I ...el that this music is an art ...that should always be appre-...l, yet it seems to be a style ...largely forgotten."

First CD

...ile working as a music rep ...MCA, Tamashiro continued ...elop his musical abilities as ...ist for one of Edmonton's ...popular swing ensembles, ...mp Orchestra, contributing ...ngs to the band's CD, *Both* ...He now lives and works on ...usic in Calgary and has just ...d his first CD, *Wiseass* ...

...mashiro's next appearance ...onton is slated for Feb. 27-...the Sidetrack Cafe. Given his ...cord, his sense of purpose ...mention his sense of hu-...d his noteworthy DIY eth-...shiro is poised to enter ...r level in his pursuit of ...success on his own terms. ...taken seven years to get ...oss," he says, "and through-...all, it's been a real juggling ...h musical aspirations and ...onstantly in conflict. Yet I ...realize that I needed a ...outlet on a regular basis, ...wouldn't stifle me artisti-...ally do appreciate music ...ided I could best serve my cause by leading through example."

One of the hardest things to manage has been the singular lack of awareness and cohesion in the music business as it relates to the "business" end of things. Tamashiro believes in order to be a strong independent artist with a product that appeals to people, it is essential to understand all aspects of the life.

He has begun teaching music marketing in Calgary, helped in no small part by his experience in the promotional end of the music business.

"With the advent of modern and sophisticated methods of recording, manufacturing and marketing available today there has never been a better time to be an independent musician."
—Tim Tamashiro

"There is a real lack of information and responsible education from the music industry itself," notes Tamashiro,

"And it leads to unrealistic expectations among bands and musicians. People have the idea that the primary way to succeed is to get signed to a major label and devote themselves entirely to it, instead of starting slowly and exploring all the other options the information and multi-media age is making available.

"People have to become more responsible for themselves; they have to take an active role in their own future. I believe that if it's done correctly, it's more than possible to provide oneself with a good living."

What kind of response does Tamashiro hope to garner?

"Well, it may seem strange, but I'm looking at two extremes. The 35-and-up crowd will probably be more amenable to—and familiar with—the stuff I do, but I also want to get to the 13-to-25 audience, mainly to offer them something that has style and flair that can act as an introduction to so much other great music.

"The sheer array of music available to the average 20-year-old today is bewildering, yet—without trying to dis the music—so much of the 'alternative rock scene' sounds the same. I'm just trying to add a little color; the people with Reba McIntyre and Harry Connick Jr. are also the ones I want to reach."

Tamashiro would also like to show those "jazz purists" (who refuse to acknowledge the role of the crooner in the contemporary conception) there really is a place for Sinatra-esque entertainment. It's ironic that much of this type of music is being embraced by the younger audiences, while many older jazz listeners prefer to stay mired in the more traditional styles.

"I'd love to see the jazz festivals incorporate this style of music into their programs more," says Tamashiro, "bringing them in as 'entry level' events—and marketing them as such—in order to truly broaden the base of support. However, I've just started the process of approaching the festivals, so I'll have to wait and see what happens. My main focus is still on producing the best independent music I can."

As an addition to the theory that history repeats itself, the Rat Pack, which epitomized much the same sentiments during its foray into showbiz in the '60s—and from whom Tamashiro admits he draws much of his inspiration—must be glancing down approvingly.

Tim Tamashiro
Sidetrack Cafe
Feb. 27-28

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GALLERIES — SHOWS OPENING

FAB GALLERY
1-1 Fine Arts Bldg, U of A, 112 St, 89 Ave, 492-2081
PETER HIDE'S NEW SCULPTURE: Constructed steel sculptures. Until Mar 10. Opening reception THU 29, 7-10 PM.

STRATHCONA PLACE ART GALLERY
10831 University Avenue, 433-5807
Works by Peigi Noble. Feb 28-Mar 22. Opening reception WED 28, 6:30-9 PM.

ART GALLERIES

ALBERTA CRAFT COUNCIL
10106-124 St, 488-5900
Pottery by Sally Barbier. Until Feb 24.

EDMONTON ART GALLERY
2 Sir Winston Churchill Sq, 422-6223
WILLIE DOHERTY: THE ONLY GOOD ONE IS A DEAD ONE: Photo-based works. Until Feb 25
RON BENNER: ALL THAT HAS VALUE: Retrospective exhibit, ten multi-media installations. Until Feb 25
THE DESTABILIZED LANDSCAPE POST-COLONIAL SPACE AND UNREAL ESTATE: Video installations by contemporary artists. Until Feb 25.
SYLVIE READMAN: CHAMPS D'ECLIPSES. Five, large photographs, portraits superimposed and juxtaposed with elements of the landscape. Until Mar 10.
THE CANADIAN LANDSCAPE A selection of paintings from the gallery's collection. Until Mar 3.
NEW ACQUISITIONS A display of the latest additions to the gallery collection. Until Mar 3.
PROJECT ROOM: New works by Graham Peacock. Until Mar 10.

HARCOURT HOUSE GALLERY
3rd Floor, 10215-112 St, 426-4180
FIRE SOD: Collaborative works explorations and observations of fire. Until Mar 16

LATITUDE 53
10137-104 St, 423-5353
THE FAG PROJECT: by Spencer J. Harrison. Until Feb 23.

NIPPERTSHAUSER GALLERY
The Multicultural Heritage Centre, Stony Pl, 963-2777
MARKETING THE CROP: The Art of the Fruit crate Label. Travelling exhibit. Until Feb 26

ANOSA
Edmonton Centre, lower level, 426-4520
A network of student art. Artists on site

ARTISTICALLY SPEAKING ART STUDIO
Callingwood Square, 6717-177 St, 487-6559
STILL LIFE SENSATIONS: large oil canvases
Clay sculptures of women & children by local artist Jean Birnie BFA.

THE ARTIST COLONY
22 Sir Winston Churchill Ave, St Albert, 460-7842
View the work and studios of artists in Grandin Mall. Thurs & Sats

BEARCLAW
10403-124 St, 482-1204
Gallery artists

BUGERA/KMET
10114-123 St, 482-2854.
Group show of gallery artists. Thru Feb.

CAFE SOLEIL
10360 Whyte Ave, 438-4848
Works by Laurel Smith, Nina Chebry, Sharon Moore-Foster.

DOUGLAS UDELL
10332-124 St, 488-4445
PLUS & MINUS: Paintings by Sang Nam Lee - geometric art. Until Mar 9.

EAGLE ONE GALLERY
9205A Argyll Rd, 435-5384
Membership show through Feb.

ELECTRUM DESIGN STUDIO
12419 Stony Plain Road, 482-1402.
NAIVE PAINTINGS OF SIDNEY KELSIE: Whimsical paintings. Until Feb 29

THE FRINGE GALLERY
The Paint Spot, BSMT, 10516 Whyte Ave, 432-0240
OPEN FORUM: Group show, works by: Jill Hiscox, Christine Wallewein, Angella Powell, Dave Bowen, Kim Fjordbotten, Cornelia Osztovits, Sidsel Bradley. Until Feb 29

THE FRONT
12312 Jasper Ave, 488-2952
Water colors by John Zupan. Until Feb 24

GIORDANO GALLERY
208 Empire Bldg, 10080 Jasper Ave, 429-5066
Works by Alberta artists, Barbara Ballachey. Open Wed & Sat or by appointment. Until Mar 23.

IML GALLERY
10624-82 Ave, 433-6834
New Water colors by Vivian Dere. Until Feb 29.

KAMENA GALLERY
7510-82 Ave, 944-9497
Originals and prints by Willie Wong
Wei Wong and Kee Wong

KATHLEEN LAVERTY GALLERY
10411-124 St, 488-3619
LANDSCAPES: Abstract paintings byPat Service. Until Mar 6

MCMULLEN GALLERY
U of A Hospital, 8440-112 St., 492-4211
STILL LIFE! TWELVE ARTISTS FROM EDMONTON: Until Mar 1

MISERICORDIA HEALTH CENTRE
16940-87 Ave, 484-8811, ext 6475
NW Corridor, Main Fl: Edmonton Contemporary Artists Society. Until April 3. Corridor to day ward: Jasper Place High School. Until Mar 20.

NOBLE CACTUS
10752-124 St, 455-9922
American Southwest original art and prints.

ORIGINAL ART GALLERY
22 Sir Winston Churchill Ave., St. Albert
An all-member exhibit. Until Mar 2.

PRISTINE PIECES
201, 10324-82 Ave, 439-9026
Art by Virgil J. Tonn, reproductions Duk-Ju-Lee. Carvings & jewellery by Allan Munro.

PROFILES GALLERY
110 Grandin Park Plaza,
22 Sir Winston Churchill Ave, St. Albert, 460-4310
MITYA: Past and Present Works: Mixed media paintings, various subjects, mystical scenes. Until Mar 2.

ROWLES & PARHAM DESIGN GALLERY
Royal LePage Building, 10130-103 St, 428-4035
NEW WORKS: by Pat Pelech
Commerce Place Gallery
WORKS: by Chene Moses. Until Mar 29.

SCONA CLAYWORKS
8103-104 St, 433-8866
Acrylics by Alison Cazalet. Until Feb 29.

SERENDIPITY GALLERY & FRAME SHOP
9860-90 AVE, 433-0388
Featuring new paintings by Saskatchewan artist Degen Lindner, also gallery artists. Until Mar 15.

VANDERLEELIE
10344-134 St, 452-0286
ANNIVERSARY SHOW: Featuring new work by gallery artists. Until Feb 29

WEST END
12308 Jasper Ave, 488-4892
FEBRUARY PAGENT OF NEW ACQUISITIONS & THE SPIRIT OF VALENTINES: Until Feb 29.

MUSEUMS

ALBERTA AVIATION MUSEUM
11410 Kingsway Ave, 453-1078
Display of vintage aircraft. Open Mon-Sat.

ALBERTA RAILWAY MUSEUM
24215-34 St, 472-6229
Housed in the railway station built at St Albert in 1909.

C&E(1891) RAILWAY MUSEUM
10447-86 Ave, 433-9739
A replica of the 1891 station, historical photos, costumes & artifacts. Open Tues-Sat.

CANADA'S AVIATION HALL OF FAME
Reynolds Alberta Museum, Hwy 13, 361-1351
Open year-round

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM
McKay Ave Sch, 10425-99 Ave, 422-1970
THE SCHOOL LIBRARY

FORT EDMONTON PARK
[illegible]
THU 29: Open House 96

MUSEE HERITAGE MUSEUM
St Albert Place, 5 St. Anne St, St. Albert, 459-1528
HEAD TO HEAD & FOLLOW THE BONES Replicas of dinosaur skulls. Until Mar 3.
THE CITY ENGINEERING DEPT: blueprints and pictures. Until Feb 25.
BAHAI FAITH: Promoting Unity in Diversity. Learn about the Bahai faith. Feb 28-April 14.

MUTTART CONSERVATORY
9626-96A St, 496-8755
CHAMPIONS IN BLOOM: Feb 23-Mar 24

PROVINCIAL MUSEUM OF ALBERTA
12845-102 Ave, 453-9131
'CARNOSAURS: Examine actual dinosaur fossils in a paleontological dig. Until Apr 8.
FROM CHILD TO CHAMP: Featuring the skating career of Kurt Browning; photographs, costumes, and video footage. Until Apr 28.

REYNOLDS-ALBERTA MUSEUM,
Wetaskiwin, Highway 13. 1-800-661-4726.
Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

THE TELEPHONE HISTORICAL CENTRE
10437-83 Ave, 441-2077
Set in the original Old Strathcona Telephone Exchange Building (1912). Open Mon-Fri.

THEATRE

CRYSTAL'S PALACE
Neighbourhood Inn, 13103 Fort Rd, 448-9339
Bugsy Malone and Tony Alphonso have been partners with Crystal for two years now. Everything has been peaceful until... April 7.

DIRT
The Roxy, 10708-124 St, 453-2440
It's wild. It's foul. It's political and funny. Dirt is a murder mystery with one suspect and a cop with an agenda. Until Feb 25.

DIE-NASTY
Varscona Theatre, 10329-83 Ave, 433-3399
The Live Improvised Soap Opera. Every MON night @ 8 PM.

DEADLY BUSINESS:
MURDER MYSTERY MONDAYS
Neighborhood Inn, 13103 Fort Rd, 448-9339
DEADLY BUSINESS: Biznet Co's annual awards banquet is the scene for jealousy, intrigue, and murder. Buffet dinner included.

FUNNY MONEY
Mayfield Theatre Restaurant, 16615-109 Ave, 483-4051
Henry Perkins finds a suitcase full of money. He decides to chuck everything and run off to Barcelona ... Until Mar 24.

GYPSY
Jubilee Auditorium, 11455-87 Ave, 451-8000
Based on the memoirs of Gypsy Rose Lee. - two young girls become regulars on the vaudeville circuit of the '20s. THU 22.

JOHNNY & POKI VARIETY HOUR
The New Varscona Theatre, 10329-83 Ave, 433-3399
Johnny Reno welcomes Poki Schvadtar back from London. Every SAT night @ 11PM.

MIKADO
Festival Place, Sherwood Pk, 467-8478, 449-FEST.
The Sherard Musical Theatre Association presents Gilbert and Sullivan's musical satire. Feb 23-24

MUCH ADO ABOUT NOTHING
The Phoenix Downtown, 9638-101 A Ave, 433-3399
A whirlwind of wit and wonder. Until Feb Mar 3.

NAMING THE ANIMALS
Varscona Theatre, 10329-83 Ave, 433-3399.
A fantastic journey into the inner city... of Edmonton. A dark and dangerous adventure written and directed by Ian Ferguson. Until Mar 2.

PAJAMA GAME
Horowitz Theatre, SUB, U of A, 451-8000
Love, laughs and labor relations in the garment industry. Until Feb 24

ROUGH JUSTICE
Shoctor Stage, The Citadel, 9828-101A Ave, [illegible]
A severely brain-damaged infant's controversial mercy-slaying sets off a media circus. Until Feb 25

THEATRE SPORTS
Varscona Theatre, 10329-83 Ave, 433-3399
Every Friday night at 11 PM join the entire Theatresports gang

YUK YUKS
Bourbon Street, WEM, 481-9857
Variety Night every Wed.

SPORTS EVENTS

ALBERTA JUNIOR "A" HOCKEY LEAGUE
FRI 23: Calgary Canucks @ St. Albert
FRI 23: Bow Valley @ Ft. Saskatchewan
SAT 24: Bow Valley @ Sherwood Pk
SUN 25: St. Albert @ F. Sask
TUE 27: Sherwood Pk. @ Ft. Sask
TUE 27: Sherwood Pk @ Ft. Sask.
THU 29: St. Albert @ Sherwood Pk

EDMONTON OILERS
Edmonton Coliseum
[illegible] 23: Oilers vs Boston
FRI 1: Oilers vs Pittsburgh

GYMNASTICS
GMCC, 10700-104 Ave, 436-8331
SAT 2-SUN 3: Elite'96 Canadian Olympic trials, [illegible]

TRACK & FIELD
[illegible]
FRI 23-SAT 24: CWUAA Finals
FRI 1-SAT 2: Age Provincials

LITERARY EVENTS

CANADIAN AUTHOR'S ASSOCIATION
Cafe Soleil, 10360-82 Avenue, 436-2741
FRI 23: Writer's Circle

CENTENIAL LIBRARY
Edmonton Rm, 7 Sir Winston Churchill Sq., [illegible]
TUE 27: Reading by Jacqueline Dumas, talk by Alvin Schrader

CITY HALL AT NOON
1 Sir Winston Churchill Square, 422-8243
WED 28: "Proclamation Freedom to Read Week": Mayor, Janice Macdonald Mant, Candas Jane Dorsey

FACULTY CLUB
U of A, 453-2411, ext 258
THU 22. Children's Literature Roundtable

GRANT MACEWAN SEMINARS
492-3033
SAT 2: Manuscript Copy Editing

MISTY MOUNTAIN MUSINGS
Misty Mountain, 10458B-82 Ave, 433-3512
every SUN: Open Stage Poetry and Prose Readings

URLANDO BOOKS
10640-82 Avenue, 432-7633
FRI 1: Environmental Pragmatism-Book Launch

U OF A FACULTY OF EXTENSION WORKSHOPS
492-3033
SAT 24: Letter Writing
SAT 2: Grammar Seminar

UPPER ROOM COFFEEHOUSE
McDougall United Church, 10086 Macdonald Dr, 428-1818
every FRI: Accoustic open stage, poetry and music

MEETINGS/ WORKSHOPS

EDMONTON ART GALLERY
2 Sir Winston Churchill Square, 422-6223
THU 22: Senior's Tea
SUN 25: Family Workshop

UPWARD BOUND TOASTMASTERS
Heritage Room, City Hall, 1 Sir Winston Churchill Sq, 988-8563
every WED: Communication & Leadership Programs

VARIETY

EDMONTON VOCAL MINORITY
Convocation Hall, U of A, 486-9661, ext 14
SAT 24: A Proud Family

SIDETRACK CAFE
10333-112 Street, 421-1326
every SUN: Variety Night

DANCE

ARDEN THEATRE
5 St Anne Street, St Albert, 459-1542
FRI 23: Black Umfolosi

BRIAN WEBB PRESENTS
Jubilee Auditorium, 451-8000
TUE 27: La La La Human Steps

DANCE NOUVEAU
Eva O Howard Theatre, 101 Kingsway Ave 436-4126
SAT 24: *NEW WORKS & OLD FAVORITES*

KIDS STUFF

CALDER LIBRARY
12522-132 Avenue, 496-7090
every THU: Preschool Storytime
SAT 24: Film

CAPILANO LIBRARY
98 Avenue & 50 Street, 496-1802
every TUE: Hey Diddle Diddle
every THU: Once Upon A Time

CASTLEDOWNS LIBRARY
15333 Castledowns Road, 496-1804
every WED: Preschool Storytime

CENTENNIAL LIBRARY
7, Sir Winston Churchill Square, 496-70[illegible]
SAT 24: Fun with Fungi

HIGHLANDS LIBRARY
6710-118 Avenue, 496-1806
every TUE: Preschool Storytime
every THU: Time For Twos

IDYLWYLDE LIBRARY
8310-88 Avenue, 496-1808
every WED: Preschool Storytime
every TUE: Time for Twos
every SAT: Future Scientist's Club

JASPER PLACE LIBRARY
9010-156 Street, 496-1810
every WED & THU: Preschool Storytime

LONDONDERRY LIBRARY
137 Avenue & 66 Street, 496-1814
every TUE & WED: Preschool Storytime
SAT 24: Puppet Show

MILLWOODS LIBRARY
2331-66 Street, 496-1818
every TUE-THU: PRESCHOOL STORYTIME
every FRI: Time For Twos
SAT 24: From Dirt to Oil

PRINCESS THEATRE
10337-82 Avenue, 433-5785
SAT 24: the Amazing Panda Ad[illegible]

SOUTHGATE LIBRARY
51 Avenue & 111 Street, 496-1822
every TUE-THU: PRESCHOOL STO[illegible]
every TUE: Time For Twos

SPRUCEWOOD LIBRARY
11555-95 Street, 496-7099
every THU: Afternoon Storytime
SAT 24: Peter Rabbit Comes to [illegible]

STRATHCONA LIBRARY
8331-104 Street, 496-1828
every TUE: PRESCHOOL STORYTIME

WOODCROFT LIBRARY
13420-114 Avenue, 496-1830
every WED: PRESCHOOL STORYTIME
SAT 24: Pupp0et Play

CLASSICAL MUSIC

ALBERTA COLLEGE CONSERVATORY
Muttart Hall, 10050 Macdonald Drive 42[illegible]
SUN 25: Faculty Recital

COMMERCE PLACE
101 Street & Jasper Avenue, 944-12[illegible]
every SAT: Alberta College Music [illegible]
(11am-2pm)

EDMONTON SYMPHONY ORCHESTRA
Jubilee Auditorium, 11455-87 Avenue 451[illegible]
FRI 23-SAT 24: Magnificent Maste[illegible]
THU 29: Lighter Classics

HORIZON STAGE
1001 Calahoo Road, 962-8995
THU 29: Vancouver Chamber [illegible]

Now, what were you saying about not being able to afford a nice ski holiday this year?
From $66.00* per person, double occupancy, you'll get deluxe 4-star accommodation in the world-famous heart of downtown Banff. An indoor pool, hot tub, steam room, free underground parking and a Big Three daily lift ticket. Non-stop [illegible] And when the skiing's done, the resort life begins.
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222 [illegible]
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Rates are per person, based on double occupancy. Taxes not included. A Canada Select 4-Star Hotel

This week's newest discs

TAMASHIRO
...ass Crooner
...endent)

...listen up. Once you get past the ...s similarities to Frank Sinatra, *Wiseass Crooner* actually proves ...d '60s-style of light, vocal jazz ...d all the guys wishing they could ...e that and be hip and most of ...men wishing the guys could,

...en tunes from the former Jump ...stra vocalist ooze coolly. The ...rd here, folks, is *mood*, and in ...ort space of half an hour, Tam- ...creates a mood that is the per- ...tithesis to the angst-ridden, ...ring tone of so much contem- ... alternative music.

...ere are country-tinged jazz ... ("In My Eye"), gospel/R&B ...Ray Charles's "Hallelujah, I ...er So"), deep jazz moods ("The ... See You"), swing moods ("Time ...ime" and "The Lady Is A Tramp") ...V theme moods ("Spiderman"). ...'s even a jazz/folk mood, reminsi- ..."Moondance," called "Drive In" ...ould tug at a few heartstrings.

...ost of the tunes are under three ...es, yet an awful lot of musical ...ocal ground is covered in that ... amashiro has tried to recapture ...nly the feel of the past but also to ...in true to the format of the LPs ...ber them?) of the time and has ...s a nice little teaser to whet our ...tic appetites for the delights to ...on subsequent albums.

...isted by a combo of very com- ... musicians, and utilizing a "live ...he floor" recording format, the ...-based Tamashiro has so far ...red the goods and allowed us ...d listeners a respite from the ...ing modern-day musical as- ...hat uses volume and discord- ... place of subtlety and harmo- ...ut bloody time, too.

...ay, class dismissed.

Michael J. Berry

...ndfathers of industrial music's ... is a major ...intment

Ministry is a band that has developed an identity crisis. Recorded in the ruins of a haunted whorehouse in the band's adopted hometown of Austin, Tex., *Filth Pig* is a lesson in chaos.

So much so that long-time drummer William Rieflin quit the band halfway through the recording session. Paul Barker and Al Jourgenson, the nucleus of the band, salvaged what they could by returning to the familiar confines of Chicago Trax to do the final mix.

But they couldn't save the record. The album has no direction. Every song, save for the retro-industrial synth piece, "Lava," sounds unfinished. Jourgenson and Barker come up with the riffs and then milk them to death.

The band doesn't sound sure if it wants to continue on its progression from electronics to speed metal, or if it would rather revisit its Twitch-era past.

There are blistering guitar solos mixed with '80s Eurodisco beats. It's a mess.

Ministry aren't sure if they want to be the baddest cowboys on the range or remain the band of choice for unrepentant goths. It features White Zombie-ish 21st century guitar work and cheesy homages to black-leather bands like Siouxsie and the Banshees and the Sisters of Mercy.

There is also a pointlessly lame cover of Bob Dylan's "Lay Lady Lay."

"The Fall," "Dead Guy" and "Reload" are one-riff wonders. Five minutes of the stuff makes you realize Ministry is getting what it can out of a limited number of musical inspirations.

Considering that the last Revolting Cocks record also went down as a disappointment, one has to wonder if Barker and Jourgenson have gone from a pair of musical visionaries to a pair of guys who are just plain over the hill.

Steven Sandor

AASHNA
Aashna
(MCA)

Aashna is Israeli/Minni Mouse-styled rap and dance music, with a big brass section and Middle Eastern tongue-twisters in "Family."

A Toronto-based chanteuse, Aashna is not just a sneeze, she's done some creative reworkings of disco bleating with clever lyrics.

Her producer, Rick Dodson, throws in doo-see-doo rhythms, along with male chorus's "eeya"-ing. In ballads, Aasha has a sweet girl delivery, similar to a Janet Jackson and prejaded Madonna.

Paul Compassi

TORI AMOS
Boys for Pele
(WEA)

Amos's third major-label effort sees a major departure for the alternative world's piano crooner of choice.

Amos has fallen in love with the harpsichord, which offers a Baroque-ish change of pace to her music.

As well, she's become a bit of a man-hater, as evidenced by the shot of a pig suckling her breast on the inside jacket.

But the attitude change is a good thing. Amos is as delicate as ever with the keys, but her music has a new edge—a new passion—of which it never had a hint before.

The lead single, "Caught a Lite Sneeze," is a wonderful piece of the pop music craft; "Professional Widow" features Amos at her bitter best.

"Slag pit/slag shit/honey bring it close to my lips/yes/don't blow those brains yet/we gotta be big boy/we gotta be big/starfucker just like my Daddy/just like my Daddy selling his baby," she moans.

But Amos doesn't stop there. Her new-found feminism also attacks religious mores.

"Muhammad my friend/It's time to tell the world/we all know it was a girl back in Bethlehem/and on that day/when she was crucified/she wore Shiseido Red and we drank tea/by her side," she sings in "Muhammad My Friend."

This album will no doubt be viewed by all Amos fans as a radical departure. But this isn't a case of an artist looking for a new schtick. Indeed, it's a case of Amos finally finding her voice

Steven Sandor

...McGowan's PROfiles

...: Shawn Pinchbeck

...riety: Maestro of ambient, ...nic sounds. New age for ...bed people.

... Gig: Feb. 24 at Blackbyrd ...ozik with Marion Garver.

... A nice, friendly, familiar with good ... Home is always where I can find the ...and tea bags to make a nice cup of ...t my feet up and watch *The X-Files*.

... creative time of the day: 1 a.m.-5

...ite food: Popeye Pizza from Pharo's

... important thing ever learned: ... stuck your finger into moving ma- ...y parts. I learned that when I was five

... movie: *Holy Mountain*.

...ves: Disorder, grumpy people, ...on

... live where I want to live and ... music without worrying about

... surfing the Internet, listening to all kinds of music, watching Formula one racing, cycling and watching movies.

Shown Pinchbeck

What makes you happy: Tea. A good stereo. Friends. Lazy summer days.

Last book read: *Microserfs*, by Douglas Coupland.

Great musical moments: A piano player from Montreal named Mark Caroux was playing this piece by Ligetti at the Banff Centre. The piece was meant to mimic player piano music and his piano actually started to smoke as he played. It was an amazing performance.

...McGowan hosts Post Modern Sundays at 6 p.m. on Power 92

R. KELLY

Featuring the #1 single:

"YOU REMIND ME OF SOMETHING"

$12.99 CD

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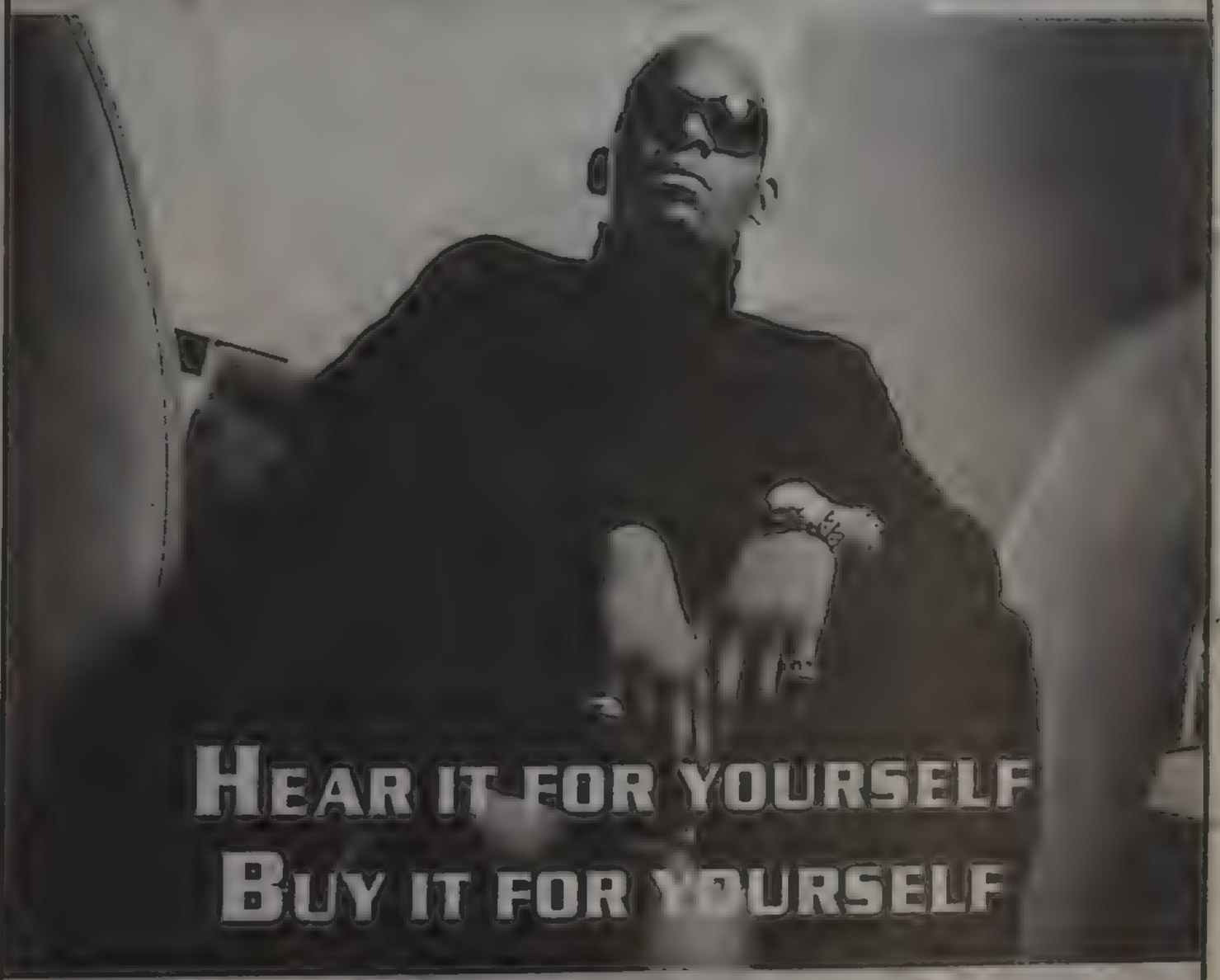

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Price in effect until February 29/96 or while quantities last. HMV reserves the right to limit quantities.

NightClubbing

ALTERNATIVE

AMNESTY INTERNATIONAL BENEFIT
Harry Ainley Theatre, 4350-111 Street, 439-0549
TUE 27: XIIth House, All Woman's Brothers Band, Lucid

BLACKBYRD MYOOZIK
10918-88 Ave, 488-9838, 439-1273
SAT 24: Shawn Pinchbeck and [illegible]

CONVENTION CENTRE
[illegible]
Benefit Concert

GARNEAU HALL
[illegible]
FRI 1: All Ages. Field Day, Jaded, Downway

PEOPLES
[illegible]
THU 22: Live Wire
FRI 23: Waiting for God
SAT 24: Choke

POWER PLANT
[illegible]
THU 29: Matthew Good, Cone of Silence

REBAR
[illegible]

THE REV
[illegible]
THU 22: All Woman's Brothers Band, Bluebeard, Queazy
THU 29: Gandharvas, Pal Joey
SAT 2: 80's Retro Party

ROCK SLIDE
10355-105 Street, 425-2414
SAT 24: Lams, Perceptual Distortion, 120 Grit

ROOM AT THE TOP
SUB, U of A, 492-2153
WED 28: Mike McDonald Band

BLUES & ROOTS

ARDEN THEATRE
5 St. Anne Street, St. Albert, 459-1542
THU 22: Susan Aglukark
FRI 23: Black Umfolosi

BLUES ON WHYTE
10329-82 Avenue, 439-5058
every SAT: Blues Jam
every MON: Battle of the Bands
THU 22-SAT 24: Wide Mouth Mason
MON 26: Semi Finals: Rockin' Highliners, Frank Carroll, Headlong Walkers
TUE 27-WED 28: Winner form the Battle of the Bands
THU 29-SAT 2: Carson Cole Band

CITY MEDIA CLUB
6005-103 Street (CKER Building), 433-5183
FRI 23: Sonny Rhodes
SAT 24: Al Brandt
FRI 1: "Great Leap Forward": Sticks & Stones, Irish Stew
SAT 2: the Media Olympics

THE DINER
6605-99 Street, 448-1369
every SAT: Scottie Stewart

FOUR HOUSE CAFE
10407 Whyte Ave, 432-9141
FRI 23-SAT 24: Rodger Stanley & The Magic Washboard
FRI 1: The RustyReed Blues Band

FIDDLER'S ROOST
8906-99 Street, 461-1358
every WED: Bluegrass Jam Session

FRANCO'S
6627-177 Street, 444-2424
SUN 25: Rockin Highliners

GRINDER
10957-124 Street, 453-1769
SAT 24: CSN
SUN 25: Rodger Stanley & the Magic Washboard

MISTY MOUNTAIN CAFE
10458B-82 Avenue, 433-3512
SAT 24: Rob Taylor

RIVERDALE HALL
9231-100 Avenue, 426-5961
SAT 24: All Ages Coffee House with the Marlin Spike Revue, Chris smith, Luann Kowalek, Scott Wicken, and Terry Morrison

ROYAL CAFE
10130-103 St, 423-4411
FRI 23: Darrell Barr Trio

RUSSIAN TEA ROOM
10312- Jasper Avenue, 426-0000
every FRI-SAT: Steven Ray Johnson

SAWMILL
116 Street and 104 Avenue, 429-2816
every WED: Jam with Bill Bourne
THU 22: Jennifer Gibson
FRI 23-SAT 24: Dash Rip Rock
THU 29: Muffler

SECOND CUP
11210 Jasper Avenue, 421-4480
SAT 24: Verne Lee

SIDETRACK CAFE
10333-112 Street, 421-1326
THU 22-SAT 24: Mike Reilly Band
MON 26: Corby Lund Band, Sherpas of Love
TUE 27-WED 28: Tim Tamashin Wiseass Crooner
THU 29-FRI 1: Love Supreme, pHatty
SAT 2: Jessica Schoenberg Band, Tractor Boy

STONE AGE
103 Street & 81 Avenue, 488-8180
every TUE: Square Dog Jam Night

UPTOWN FOLK CLUB
Oliver Community League, 10326-118 Street, 455-4357
FRI 23: Open Stage

COUNTRY

BILLY BOB'S
Continental Inn, 16625 Stony Plain Rd 484-7751
THU 22-SAT 24: Jim Walker
MON 26-SAT 2: Me & Julio

CATTLE CLUB
Continental Inn, 16625 Stony Plain Road 484-7751
THU 22-SAT 24: Buckshot
THU 29-SAT 2: Ali Bright

COLISEUM
Northland's, 7424-118 Avenue, 451-8000
SUN 25: John Michael Montgomery [illegible] McCoy, David Lee Murphy

COOK COUNTY SALOON
103 Street & 80 Avenue, 432-COOK
TUE 20-SAT 24: Desert Moon

COWBOYS
10102-180 Street, 481-8739
MON 26: Dan Seals

COWGIRLS
5708-75 Street, 462-2855
THU 22-SAT 24: Wendell Donovan

CREST SALOON
3414-118 Avenue, 474-0456
THU 22-SAT 24: Rob Holden

DIAMOND'S PUB
Cromdale Hotel, 8115-118 Ave, 477-3565
every SUN-MON: Karaoke
THU 22-SAT 24: Louisianna Rider
THU 29-SAT 2: Little Ole Opry

FIDDLER'S ROOST
8906-99 Street, 461-1358
every THU: Old Time Fiddle Jam Session
SAT 24: Old Time Dance

LONGRIDERS
11733-78 Street, 479-8700
THU 22-SAT 24: Curtis Gambo
TUE 27-SAT 2: Waterhole

MUSTANG SALOON
16648-109 Avenue, 444-7474
THU 22-SUN 25: Shameless
TUE 27-SUN 3: Due South

NEW WEST HOTEL
15025-111 Avenue, 489-2511
THU 22-SAT 24: Mickie Lynn & Blue Denim
MON 26-SAT 2: Lorilee Brooks

RATTLESNAKE SALOON
9261-34 Avenue, 438-8878
THU 22-SAT 24: Tineta
MON 26-SAT 2: Nadine

ROAD HOUSE
Continental Inn, 16625 Stony Plain Rd, 484-7751
THU 22-SAT 24: Wichita
MON 26-SAT 2: Rodeo Active

SANDS MOTOR INN
12340 Fort Road, 474-5476
every FRI-SAT: Second Chance Band
every SUN: Jam

TRANSIT HOTEL
12720 Fort Road, 475-5714
THU 22-SAT 24: Stallion
THU 29-SAT 2: Brass Boots & Strings

WILD WEST
12912-50 Street, 476-3388
THU 22-SAT 24: Tombstone

POP & ROCK

BLACK DOG
10439-82 Avenue, 439-1082
SAT 24: Ben Sures

BOILER
10220-103 Street, 429-0886
every THU: Showcase jam and stage hosted by Brett Lowe

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key's Playground

LN PUB
1569
Jam it up yer kilt
Wes Roshko

Frank Carroll

DERDOME
433-DOME
Colin James

AY'S LOUNGE
Carnegie Drive, St Albert,

AZZ

G'S CAFE
102 Avenue, 452-5130
24: Special Delivery
2: Harley Symington Quartet

LO DELI
124 Street, 454-8527
22: John Gray Trio
29: PJ Perry Trio

ABANA CLUB
104 Street, 424-5939
SUN: Tilo Paiz Quartet
23-SAT 24: Risasa
25: Miguel Nerry

LECT
101 Street, 429-2752
23-SAT 24: Debbie Boodram Trio

BIRD SUITE
86 Avenue, 432-0428
TUE: Jazz Jams
23-SAT 24: Sean Bray-Roy Styffe
1-SAT 2: DT Thompson Quartet

OCAL PUBS

STREET BAR
84 Avenue,
23-SUN 25: Bubba Blue
1-SUN 3: Elmer Roland

AUJOLAIS LOUNGE
0 Street,
515
THU: Karaoke

LL & COURT PUB
Main Boulevard, Sherwood Park,
328
23-SAT 24: Lyle Hobbs

IND PIG PUB #1
o Mall, 462-9488
22-FRI 23: Bob Short
29-FRI 1: Willie James

IND PIG PUB #2
St Albert, 460-9855
SAT 24: Willie James
1-SAT 2: Bob Short

UE QUILL
Woodback Road, 434-3124
SAT Karaoke

ITAL HILL
Stony Plain Road, 454-3063
23-SUN 25: Cam Gilbert
1-SUN 3: Take 2

UMBUS
2 Avenue, 466-4332

N & DERBY

BORHOOD INN
478 2971
Karaoke
24: Mike Plume
2: Bobby Cameron

& DUCK PUB
Field Common, 489-7766
FRI-SAT: Karaoke

G & NIGHTGOWN
8 Avenue, 469-8165
SAT 24: Louis Timoteo
2: Janice Pooley

PUB
2 Avenue, 433-5794
SUN & TUE: Karaoke

IMPERIAL
8161-99 Street, 437-5210
THU 22-SAT 24: Rick Simpson
THU 29-SAT 2: Surreal McCoys

LIBERTY LOUNGE
5104-93 Street, 434-4484
every SAT: Karaoke

MICKEY FINN'S
10511-82 Avenue,
439-9859

MONK A NUN
8204 Jasper Avenue,
429-1248
FRI 23-SAT 24: Typhoid Mary

NISKU INN
1103-3 Street,
955-7744
every WED: Karaoke

OLLIE'S
9945-50 Street,
466-3232
every MON & THU: Karaoke

PIG'N WHISTLE
9912-82 Avenue, 432-0188
every WED: Karaoke

REAL DOWN HOME PUB
9227-111 Avenue, 448-0441
every WED: Karaoke

UNCLE GLENN'S
7666-156 Street,
481-3192
FRI 23-SAT 24: Derek Sigurdson

WINDMILL
101 Millbourne Mall,
462-6515
very SUN: Karaoke

YE OLDE PUB
10151-103 Avenue,
421-7346
every TUE: Free Pool, every SAT: Dart Jittney
FRI 23-SAT 24: Entertainment by Michael

LIVE COMEDY

GOODFELLOWS
10160-100A Street, 428-8887
every SUN: Live Comedy

YUK YUK'S
Bourbon St., West Edmonton Mall,
481-9857
THU 22-SAT 24: Jim Macaleese, Dave Evil, Lori Ferguson
THU 29-SAT 2: John Kennar, Jim Mack, Kevin McGrath

Highlights

List your event FREE! VUE Fax: 426-2889 The deadline is 3:00 pm Friday

FEB 22 THU

BILL COSBY IN CONCERT
Northland's Agricom, 477-4723
Proceeds benefit the Royal Alexandra Foundation.
Time: 7:30pm; Tkt $75

SENIOR'S TOUR AND TEA AT THE GALLERY
Edmonton Art Gallery, 2 Sir Winston Churchill Sq, 422-6223
Exploring video as an art form.
Time: 2:00-4:00pm; Tkt $3

SUSAN AGLUKARK IN CONCERT
Arden Theatre, 5 St Anne St, St Albert, 459-1542
Time: 7:30pm; Tkt Sold Out

FEB 23 FRI

BLACK UMFOLOSI IN CONCERT
Arden Theatre, 5 St Anne St, St Albert, 459-1542
An a capella and dance sensation
Time: 7:30 pm;
Tkt adult $17.50, youth/senior $15

EDMONTON SYMPHONY ORCHESTRA PRESENTS THE MAGNIFICENT MASTERS
Jubilee Auditorium, 11455-87 Ave, 451-8000
Featuring soloist James Campbell on clarinet
Time: 8:00 pm; Tkt $12-$32.

SEAN BRAY/ROY STYFFE QUARTET
Yardbird Suite, 10203-86 Avenue, 432-0428
Time: 9:00pm; Tkt members $5, guests $8

SONNY RHODES IN CONCERT
City Media Club, CKER Bldg, 6005-103 St, 433-5183
Time: 10:00pm;
Tkt in advance $10, at the door $12

FEB 24 SAT

ALL AGES COFFEE HOUSE
Riverdale Hall, 9231-100 Avenue, 426-5961
Featuring the Marlin SpikeRevue, Chris Smith, Luann Kowalek, and Terry Morrison.
Time: 8:00pm

CARIBBEAN CARNIVAL PARTY
Convention Centre, 9797 Jasper Ave, 451-8000
Featuring Third World, America Rosa, Tropical Fever and Frank Carroll
Time: 8:00pm;
Tkt in advance $20, at the door $23

EDMONTON SYMPHONY ORCHESTRA PRESENTS THE MAGNIFICENT MASTERS
Jubilee Auditorium, 11455-87 Ave, 451-8000
Featuring soloist James Campbell on clarinet
Time: 8:00 pm;
Tkt $12- $32.

EDMONTON VOCAL MINORITY IN CONCERT
Convocation Hall, Arts Bldg, U of A, 486-9661, EXT 14
A Proud Family and three other new compositions
Time: 8:00pm; Tkt in advance $8, $10, at the door $12

SEAN BRAY/ROY STYFFE QUARTET
Yardbird Suite, 10203-86 Avenue, 432-0428
Time: 9:00pm;
Tkt members $5, guests $8

FEB 25 SUN

ALBERTA COLLEGE FACULTY RECITAL
Muttart Hall, Alberta College, 10050 Macdonald Dr, 431-0840
Featuring Dorothy Speers on flute, Sylvia Shaddick-Taylor on piano and guest artist Dennis Prime on clarinet. Time: 8:00pm;
Tkt adult $10, student/senior $5

FEB 26 MON

COLIN JAMES IN CONCERT
Thunderdome, 9920 Argyll Road, 433-Dome
Time: doors at 6:30pm; Tkt $14.95

DAN SEALS IN CONCERT
Cowboys, 10102-180 Street, 481-8739
Time: doors at 6:00pm;
Tkt $14.95

FEB 27 TUE

BRIAN WEBB DANCE PRESENTS LA LA LA HUMAN STEPS
Jubilee Auditorium, 11455-87 Ave, 451-8000
Time: 8:00pm

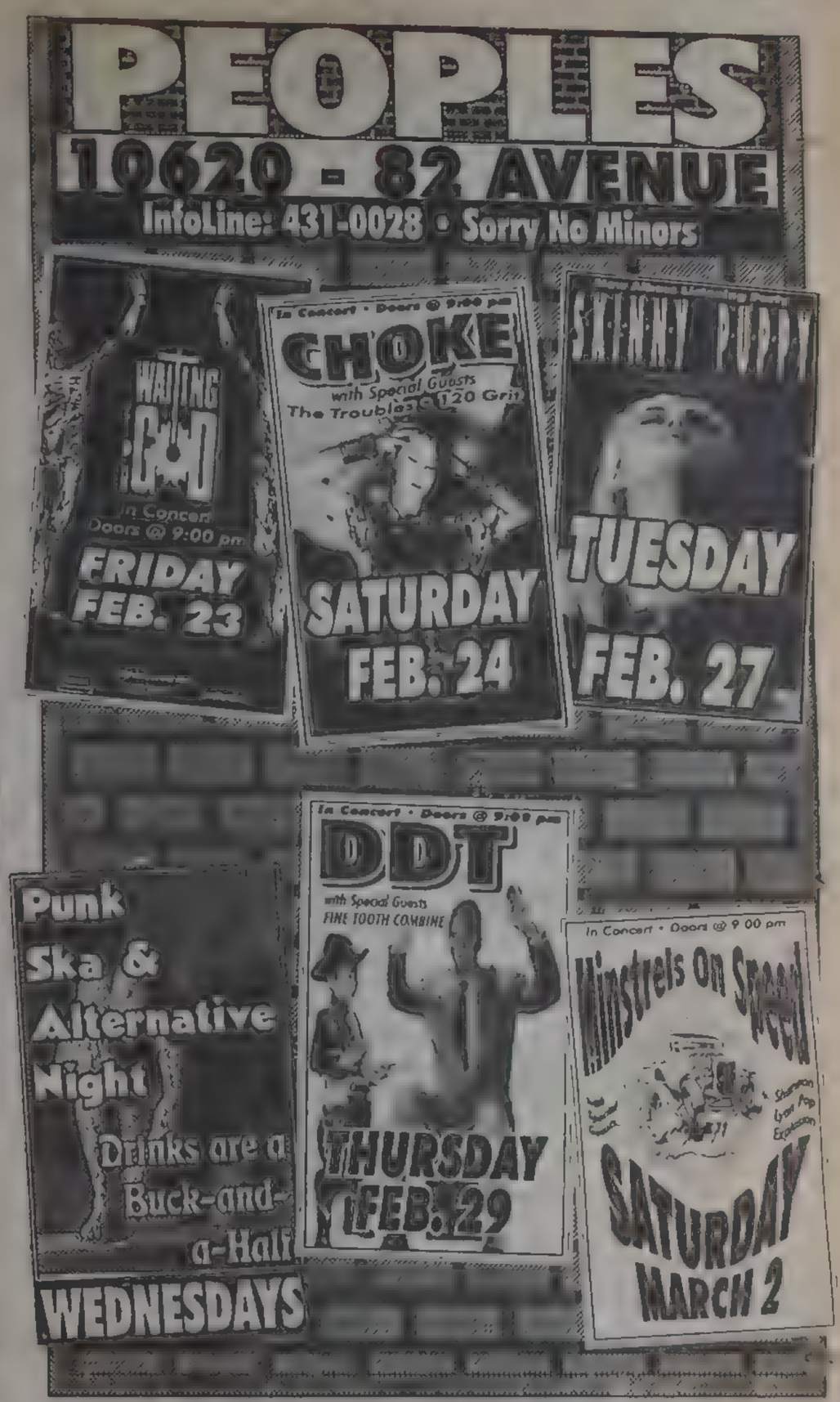
COLIN JAMES IN CONCERT
Thunderdome, 9920 Argyll Road, 433-Dome
Time: doors at 6:30pm;
Tkt $14.95

FEB 28 WED

SOUL SURVIVOR A PRINCESS THEATRE PREMIERE
Princess Theatre, 10337-82 Ave, 433-5785
Canada's official selection for the 1995 Cannes Film Festival
Time: 9.00pm
Tkt $3.25 - $7

FEB 29 THU

EDMONTON SYMPHONY ORCHESTRA PRESENTS THE LIGHTER CLASSICS
Jubilee Auditorium, 11455-87 Ave, 451-8000
Featuring soloist Bernadene Blaha on piano
Time: 8:00pm
Tkt $12 - $32



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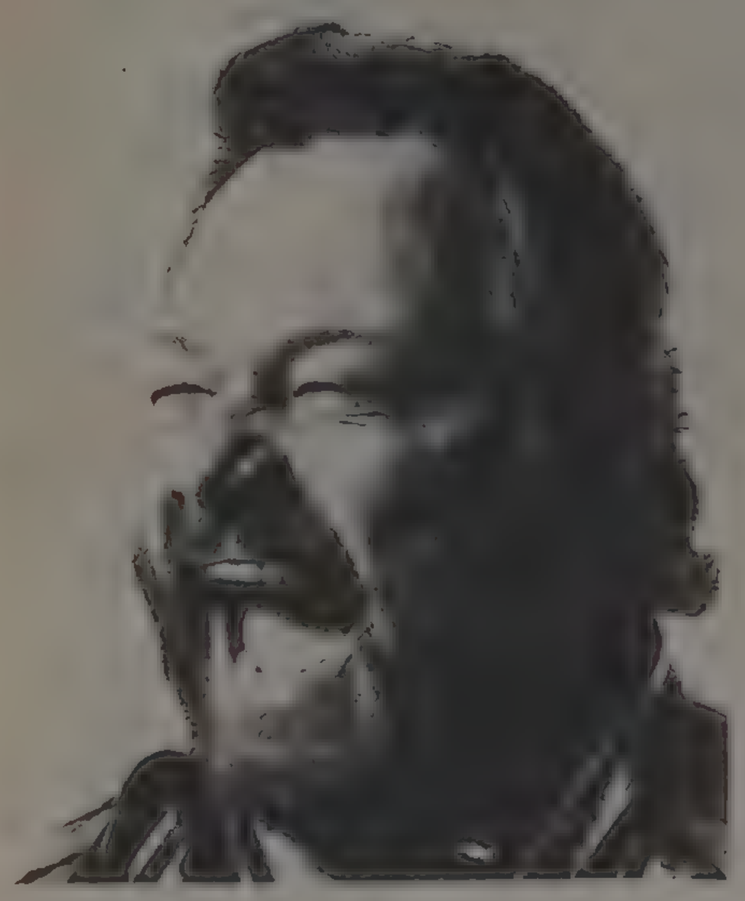

MONDAY: "Yardapes on Parade" with Eddie Lunchpail.
Tune in as Mr. Lunchpail wreaks havoc and emotional distress upon the wee minds of the masses.

TUESDAY: "If it's Tuesday, I must be tongue-tied!"
Alternative rock with the lovely and talented Christine. Like your music crunchy? Then this is it! The crispiest, crunchiest little radio show to traverse the airwaves. Stays crunchy—even in milk.

WEDNESDAY: "Much Mucous" with Sensitive Biff.
Say goodbye to embarrassing ear wax with Dr. Biff's aural expectorant.

THURSDAY: "Smilin' Jay's 20th century Charles Dickens Experience."
Are you experienced? If you haven't heard Smilin' Jay's show you're probably not as experienced as you think you are.

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ARTIST TO ARTIST

NATIONAL SONGCRAFTERS PRESENTS: "Song Writers Contest" TWO WINNING SONGS TO BE PRODUCED AND RECORDED by Louis Sedmark, producer of Ian Tysons Album "And Stood Theze Amazed". Pick up entry forms at Long & McQuade or SidetrackCafe.Ph. 454-8384.
NA0415

Musicians! Chance to meet and jam! Fridays 8-10. UPPER ROOM COFFEEHOUSE,10086 MacDonald Dr, south door.

ARTISTS WANTED

WHAT'S NEW 1996 - CALL FOR SUBMISSIONS: The Spring exhibition, hosted by the Art Rental and Sales Gallery will be held April 29-May 24 in the Brine Gallery of The Edmonton art Gallery. Artists who are not currently consignors with the Art Rental and Sales Gallery are invited to submit. Deadline is March 30, 1996. Submit 10-15 slides, c.v. and slide list including artist, title, medium, dimensions and price. Available artwork only. 2D or 3D, but space is limited. Must be framed when applicable. SEND TO: Art Rental and Sales Gallery, The Edmonton Art Gallery, # 2 Sir Winston Churchill Sq, Edmt, AB, T5J 2C1. PH: 429-1232.
na0330

Artists: If you have explored issues such as human rights, environment, global issues etc. through your art, and would like an opportunity to showcase & promote your work, call the Global Visions Festival at 439-8744.The festival will run June 1-10, 1996.

Actors wanted: Lesbian, bisexual women for involvement in "bruised", a popular theatre project addressing violence in lesbian relationships. Snake: 450-9447.

ANOSA • A Network Of Student Art is currently looking for artists to show and sell their work. All mediums, students/recent grads only. Ph. 426-4520 or visit, Edmonton Centre lower level. Artists on site
na0099

ARTISTS WANTED

Writer seeks partnership with talented actor/ess. Must have willingness to tour on comedy circuit. Call Calgary, (403) 248-0863.
na0215

CWA is calling for women artists' visual art submissions. Deadline: Mar 1, 1996. For more details ph: 424-0287.
na0229

ARTISTS NEEDS

Artist needs YAK HAIR. Call Sharon, 439-4476.

PHOTOGRAPHY

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sj0999

ARTIST STUDIOS

Studio space available. Three different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St., for more info ph. 423-1492 (SNAP, Society of Northern AB Print Artists)
na9999

Latitude 53 Society of Artists in the Great West Saddlery Bldg Edmt have studios available at reasonable rates. Latitude 53 will fund the use of printmaking facilities at SNAP for any interested tenants. Interested? Call Mark @ Latitude 53, leave a message:Ph (403)423-5353 or Fax (403)424-9117.

WRITERS

Azimuth Theatre now accepting playscripts examining the issue of suicide. Deadline May 14, 1996. For more info Phone Jacqueline 448-9165.
na0514

City of Edmonton Book Prize Launched during City's Bicentennial. Anyone 18 & over can enter. The deadline for submission is Mar 15, 1996. City of Edmonton Book Prize brochures are available at 13 branches of thee Edmonton Public Library. City Halll, Office of The Writers Guild and Audreys Books Ltd.

AUDITIONS

The interdenominational Male Choir is seeking new members who have the gift of song. The choir has been in existence since 1988. we sing in churches, present concerts and participate in the annual Men's Choir Festival. we practice Monday nights. Members enjoy singing, making new friends and glorify God. An audition will be required. For more info PH. Ron Talen at 476-4012 or Tony Sneep at 755-7179.
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Singer songwriter desperate for partner harmony vocals a must. Influences Beatles/Bluegrass/Black Sabbath welcome. Steve 464-9068.

Break Even Productions, Edmonton only Punk ass production compa Shows only. Bands can call 423- 467-8640. No Alternative crap, Metal or garbage. True Punk Rock only!!

One guitar player rocking for drummer melodic hardcore band. Into Prop Rythem Collision, Buck C Nine Sencul only ! Call Jodee at 423-5293

DRUMMER WANTED: For Funk band Jazz chops/Eclectic tastes Original. Secure space. 468-1680

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The Kingsknight Pub Variety Knight SUNDAY 9:00 PM. Solos - Bands - magic. Host Leigh Friesen 433-2599 meet and mingle with Edmonton 9221-34 Ave.

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na0222

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CR/0502

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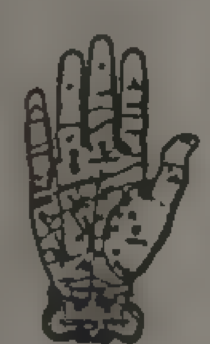
na0222

PSYCHIC FAIR
...ORD INN ON WHYTE
(Main Ballroom)
...bruary 23, 24, 25
...r more information
... VISION QUEST
...479-3194 - Edmonton



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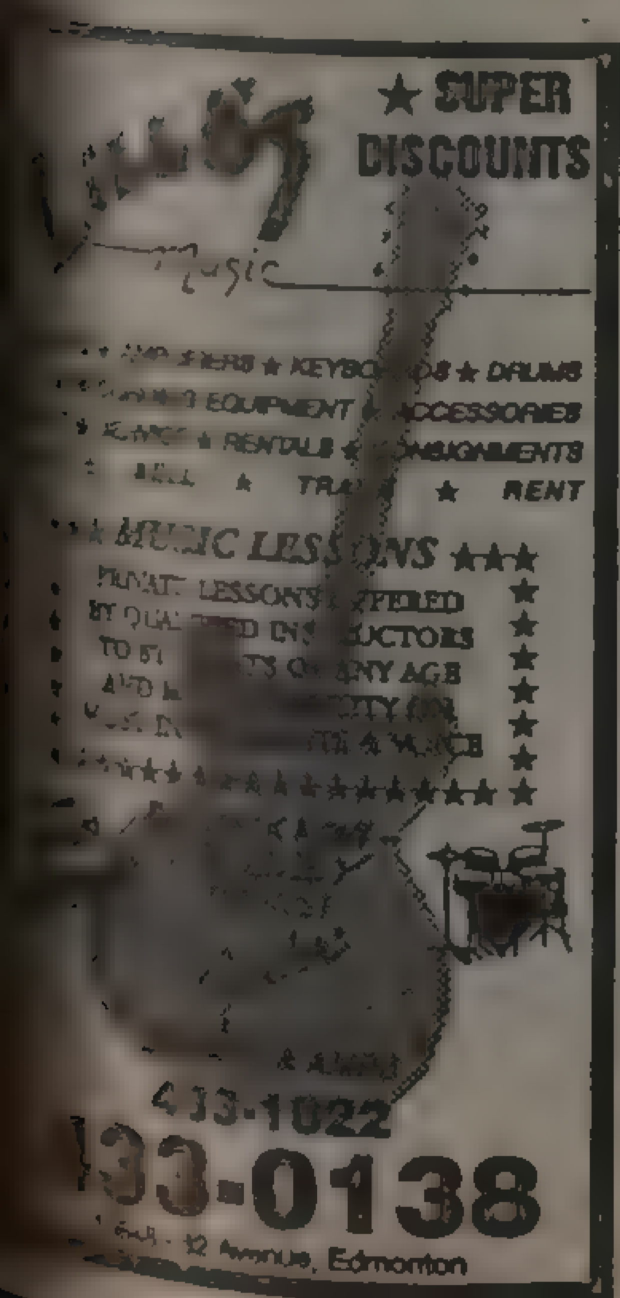

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na0206

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0999

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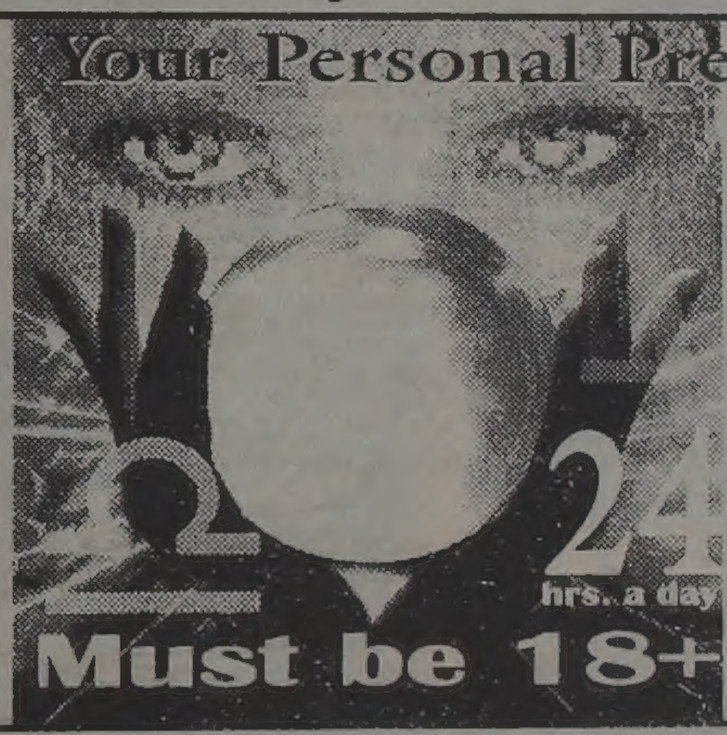

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I'm 22 yrs. old, 5'9" tall, 170 lbs. with short blonde hair & green eyes. I'm professionally employed, not attached, have no dependents & I'm a non-smoker. I like going out on a Saturday night with a group of people because I'm a social butterfly. I love sports (hockey & football mostly). I read books by Ray Bradury, Stephen King & more. My musical tastes are quite varied, mostly alternative but no country. I like camping & rollerblading in the summer & ice skating in the winter even though I'm not that great at it. I'm looking for someone who's over 5'10" tall, around my age & has the same interests as me. Hopefully, someone with a gorgeous smile as well. I want to start dating someone but if there's no spark, friends are great too. Box 6662.

I'm single, never married, 34 yrs. old, 5'10" tall, attractive, with a slim to medium build, shoulder length brown hair & blue-green eyes. I've no dependents. I'm a social drinker & recently quit smoking & would prefer dating non-smokers. I'd like to meet a single man, with no dependents, 30 to 37, over 5'10" tall, who, like me, is easygoing, attractive & employed. I'm very down-to-earth, open & honest & have a good sense of humour & a positive attitude. These are also qualities I'm looking for in a person. I'm definitely a blue jeans kind of girl looking for casual dates which might lead to a long term committed relationship with the right person. I like a wide variety of different music, watching movies both in & out, comedy clubs, occasional nights out dining & dancing. There are lots of other things I like to do as well. If interested, call Box 10151.

My name is Michelle. I'm an interesting woman, 39 yrs. old, 5'4" tall, 125 lbs., with short, reddish brown hair & green eyes. I'm hoping to meet an honest, sincere, nice looking man 39-45 yrs. old. I enjoy being outdoors. I love camping. I enjoy reading, writing, sports & animals. Hopefully, you do too. I like both quiet times & party times. If you're willing to meet a woman who is attractive, well-humoured & intelligent, please call Box 8481.

I'm a full time student, 18 yrs. old, 5'8" tall, with short dark hair & blue green eyes. I'm very athletic & quite muscular. I play soccer, rugby & enjoy reading, cooking & having lots of fun. I'd like to meet men, 18 to 24, who'd maybe like to get together & go to a movie, have a quiet dinner or go to the bar. I enjoy dancing, walks, hikes, spending quality time with that special someone. Most of all, I hope you've a good sense of humour. Box 5387.

I'm 36 yrs. old. I've never been married & have no dependents. I'm active & enjoy skiing, skating, working out at the gym, cycling, tennis, hiking & willing to try most things. I'm a non-smoker & social drinker. I'm independent & hoping to meet someone with similar traits & interests. With a life that's presently busy & full, I'm looking for a nurturing, long term relationship starting as friends to discover the possibilities. For more information, call Box 2528.

I'm 26 yrs. old, 6' tall with brown hair & green eyes. I have a medium build. I have a part-time job. I find myself to be a very outgoing person who likes the outdoors, swimming, biking, camping, fishing, nice long walks, romantic dinners, dancing, pool, darts, movies, music & sports. I'm also very open-minded, honest, caring, understanding & faithful with a great sense of humour & great personality. I'm also not into head games. I'm on the system to meet new people, start out as friends & casually date. If you're interested, please box me. Box 9412.

I'm professionally employed, 30 yrs. old, 5'8" tall with strawberry blonde hair, big blue eyes, fantastic smile & a great personality. I'm a single mother of two children. My little boy is 4 yrs. old & my little girl is 6. I like camping, hiking, biking, triking, skiing, skating, hunting & fishing. I'm looking for casual dating & some friends. Hopefully, in the long term, I would like to have a relationship. If this sounds interesting, don't be shy & get back to me. Box 5680.

This beautiful pussy cat has long brunette hair, hazel eyes & is 5'5" tall. I'm a little inhibited but also very open-minded. I have a shy & gentle personality but I can also be wild & crazy. I would like to meet a man who believes in for better or worse, is not afraid of commitment & has no hang ups. He should also be attractive, adventurous, kind, courteous, spontaneous, considerate, gentle, mature, muscular, affectionate & honest. He should also look great in blue jeans & know how to cook. Box 3761.

I'm a single, white female, 32 yrs. old, 5'7" tall, 140 lbs., with short brunette hair & hazel eyes. My interests include country & western music, dining out, candlelight dinners, sports, reading, movies & dancing. I'm a sincere & warm person, a non-smoker & social drinker. I've a good sense of humour. I'm seeking a white male, 32 to 40, average weight, with a good sense of humour, a non-smoker & social drinker, employed & shares the same interests as mine. I'm looking for a friendship that will hopefully lead into a long term relationship. Call Box 10482.

I'm 23 yrs. old, considered very mature for my age, 5'8" tall, 130 lbs., with brown hair & green eyes. I can have an intelligent conversation & am not a boring person. I'm very outgoing & have a good sense of humour. I'm not on the system for phone sex, intimate encounters, etc. I'd like to meet somebody, become friends first & see where it goes from there. I don't like head games. I know where I want to go in life & what I want to do. I don't want to jump into anything, get married or anything like that. I'd like to meet people who're honest & sincere about who they are & what they do. I'm considered very attractive & am not conceited. If interested, call Box 3431.

I'm an attractive person, in my late 40's, 5'6" tall, 145 lbs., with natural blonde hair, with streaks & a little bit of gray & blue eyes. I take pride in my appearance. I keep myself in shape & expect the fellow I'm with to do the same. I've a sense of humour, high morals & good friends. I'd like to meet a man around my age, who's tall, attractive, with a kind, gentle nature, good morals & be able to communicate. I'm not into phone sex & not into attached or married fellows. I'm a smoker, but would like to quit. I walk twenty-four blocks every day to work. In the summer I play slow pitch. If interested, call Box 5642.

My name is Nancy. I'm single, 46 yrs. old, 5' tall, fluffy exterior but I'm working on smoothing it down. I'm a non-smoker & social drinker with no socially unacceptable bad habits that I know of. I have short reddish brown hair, turquoise eyes, four dependents but no children. My dependents are a bird, two cats & a St. Bernard that I show. I have a hot tub on my deck, my own vehicle & a full-time job. I'm looking for a friend who's single, age appropriate, no dependent children, honest, drug free, non-smoker with a full-time job. If you would like to chat, box me & we'll take it one step at a time. Box 8306.

I'm 28 yrs. old, 5'9" tall, 135 lbs., with dirty blonde hair & blue eyes. I'm looking for the type of person who's spontaneous, outgoing, intellectual, witty, charming, smart, who's not afraid to let his hair down or get his hair blown out of place. He doesn't care if it's raining or snowing or the wind's blowing. He can enjoy the small, little things in life that make life very special & unique. I've been to college & have gone through all different kinds of careers. I can enjoy anybody who can put a little spice into life. If interested in getting to know me & have some fun, call Box 11617.

My name is Eleanor. I'm 27 yrs. old, 5'8" tall with blonde hair & green eyes. I'm a small town girl with a great smile. I'm looking for a man who's willing to explore each day as it comes. I'm looking for that 25-35 yr. old, extinct male who likes the country way, horseback riding, the two step, camping in the great outdoors, having fun & has a great sense of humour. I'm really tired of the bar scene. If I sound like the woman for you, give me a call. Box 8551.

I'm 5'5" tall, 120 lbs. with strawberry blonde hair & hazel eyes. I enjoy a variety of activities, a lot of outdoor sports, horseback riding, dancing, quiet evenings at home & fun evenings with friends. I'm a non-smoker & social drinker who likes to have a good time with or without other people. Call Box 5177.

I'm 30 yrs. old, 5'2" tall, a little overweight, but dedicatedly working on it. I have long ash blonde hair & hazel green eyes. I'm considered very attractive. I'm a smoker & very light social drinker. I'm a Christian & have strong morals & beliefs on life. I enjoy many things such as camping, fishing, horseback riding, reading, dancing, music & also spending quiet times at home or with friends, stimulating conversation & a lot more. I'm seeking a man with similar interests who's emotionally & financially secure. If you're looking for a one-on-one relationship & believe in trust, honesty & respect in a relationship, call Box 8550.

I'm a Sagittarius, 21 yrs. old, 5'2" tall, 110 lbs., with long brown hair & crystal blue eyes. I'm very attractive, outgoing, spontaneous, very sincere & honest. If you'd like to know more, call Box 8860.

I'm a 25 yr. old, single mother of two. We also have a couple of cats & a dog. I'm 5'6" tall, medium built with hazel/green eyes & long hair just past my waist. I love the outdoors, country music, most sports, camping, fishing & staying at home. I'm not into the bar scene. I'm a very mild drinker & a reluctant smoker. (I'm working on it.) I'm looking for a man who's very sincere & honest & hopefully, we can work on a friendship first. I do prefer bigger, taller kind of huskier men. If you're interested, get back to me. Box 6649.

Men Seeking Women

I'm an accomplished musician, new to Edmonton, originally from California. I'm a sensitive, new age rocker with an associate degree in jazz & contemporary music. I'm very outgoing & love to laugh. I'm secure in myself & my beliefs, but have an open mind & a zest for life. I prefer contents to packaging, but both are important to this 22 looking 27 yr. old. I'm 5'8" tall, 150 lbs., with a medium build, well toned & proportioned, with long, curly blond hair & sky blue eyes. I'm all natural, no preservatives, phosphate free, environment friendly & 100 per cent real. I don't enjoy the company of plastic people. I prefer verbal & emotional intimacy prior to physical intimacy. However, I've a raging libido. I'm considered an excellent lover. If curious & would like to find out more, call Box 1063.

I'm 30 yrs. old, 6' tall, 190 lbs., usually clean-shaven, with long light brown hair & blue green eyes. I've never been married & have no children, but three cats. I'm emotionally & financially secure & open-minded. If you're interested in skiing, pool, small outings with friends, animals, children, campfires, camping, movies, watching the stars, trips to the mountains, etc., call me. If you're single, 18 to 28, like the way you look in jeans & short t-shirt or bathing suit, are intelligent, witty, emotionally secure, believe in fate & destiny & have outgrown the head game stage, call Box 9165.

I'm looking for an attractive woman probably over 29 yrs. old who's emotionally healthy & open to a long term relationship, values people & spirituality. A woman of energy & wisdom, insight & celebration with a heart of pure gold. I'm 6'2" tall, handsome & fit, intelligent, articulate & well-read. Emotionally healthy, I value people & believe in a spiritual power of Infinite love. I enjoy dancing all night long, honest communication & ethnic foods. Chocolate, coffee & chili sauce are my favourite flavours. I am who I am & I am but waiting for you to call. Box 1874.

I'm a tall, educated, white male. I'm a non-smoker & very light social drinker. My passions are photography & anything to do with nature & the outdoors. In my spare time I enjoy documentary tv shows or science programmes. I also like listening to the CBC or watching old movies. I enjoy dining out occasionally & am a very down-to-earth guy, jeans & t-shirt type. I'm easy to talk to & fun to be with. If you call I know you won't be disappointed. Box 4188.

I'm 34 yrs. old, 6'2" tall, 230 lbs. with long brown hair & eyes that change colour with the light. I'm attractive, intelligent, articulate & a good lover. I'm looking for someone who's attractive, intelligent, compassionate, romantic & likes to have a lot of fun. Someone who believes that communication is the key to any relationship. I'm looking for someone who's willing to put some effort into pleasing their partner. If you're interested, give me a call. Box 6740.

I'm 6' tall, 180 lbs., with short brown hair & blue eyes. I've a bit of a goatee going only two weeks into the growth of it. I'm just looking for somebody who could be my soulmate & a romantic interest in my life. I'd like someone to cuddle up with, watching tv or go for long walks, sit around by candlelight, whisper thoughts & desires into each other's ear. I want someone I can care about & love at the same time. If interested, call Box 3719.

I'm a self-employed, 24 yr. old. I'm 6'4" tall, 240 lbs., in good physical shape with dirty blonde hair, green eyes & I'm good looking. Some of my interests & hobbies are mountain biking, swimming, weight lifting, pool & watching movies. I'm looking for a good looking, slim woman 18-30 yrs. old who's very easygoing, open-minded & just likes to go out & have fun. If you're interested, box me. Box 1836.

I'm a single, white male, 25 yrs. old, 5'11" tall, 180 lbs., with brown hair & brown eyes. I enjoy doing a wide variety of activities like going out for coffee, to a movie or getting away for the weekend to go skiing, etc. I've been described as having a mischievous side, boyish humour & cute. I'm looking for someone who can be as flexible as myself, also honest, secure & caring. If you'd like to get to know me better, call Box 7791.

I'm 6'2" tall, 215 lbs. with blue eyes, brown hair & a moustache. I've a big heart & a nice smile. I love life & all that it has to offer. The woman I seek will be very special to me. All I ask is that she be willing & able to put up with me. I'm sorry, I'm not perfect but it's not for lack of trying. I don't smoke. I look forward to talking to you. Box 5814.

I'm an attractive, single, white male, 29 yrs. old, 6' tall, 185 lbs., with short brown hair & blue gray eyes. I'm employed full time & love my job. I enjoy watching & playing most sports. I try to stay fit by playing hockey, rollerblading, golfing & jogging. I love dining out or cooking dinner for someone special. I enjoy going to movies, live music venues, sporting events, concerts & quiet times at home. If you're a single female, 19 to 30, slim, attractive, realistic, not materialistic & share some of my interests, call Box 7477.

My name is Ed. I'm 5'6" tall with blue eyes & curly hair. I'm in the professional sales field. Some of my interests are sports, darts, camping & things like that. I'm a smoker & a casual drinker. Other than that, I really don't know what to say. I'm kind of new to the system. If you're interested, get back to me. Box 9440.

My name is Russell. I'm 26 yrs. old, 5'7" tall, 140 lbs. I'm Chinese. I grew up here so I don't speak the language. I'm pretty busy at work. In my spare time, I like to read about different things. Anything from Stephen King to how the phone system works. I love movies & I enjoy playing pool every now & then but I'm not into bars at all. I work out about three times a week. I'm emotionally stable (at least as far as I can tell) & I don't drink or smoke. I'm not looking for any one-night stands. Other than that, I don't realty know what I'm looking for. Anything from meeting interesting people to maybe, finding a kindred spirit. Someone who's intelligent, disciplined & leads a full life. If I've sparked your interest in some way, leave me a message & we'll work things out from there. Box 9424.

I'm 34 yrs. old, 5'5" tall with reddish blond hair & a moustache. I'm looking for a woman who likes going out to do things or outdoor sports or camping & sometimes sitting at home by the fireplace watching a good movie. I also like dining & dancing on the weekends. I'm pretty outgoing, open & honest. I'm hoping to find someone who's the same. I'm looking forward to starting as friends & taking it from there if things work out great. If you're interested, give me a call. Box 4167.

I'm professionally employed, 29 yrs. old, 6'1" tall, 180 lbs., with brown hair & blue eyes. I'm Catholic, educated, non-smoking & seeking a very special woman as a friend, companion & lover. I'm well groomed & have been told I'm handsome. I've a very dynamic sense of humour & love to make people laugh. I'm seeking the same in an intelligent, articulate, Christian female, 22 to 29, who's professionally employed or a university student. You have no dependents, are a non-smoker, attractive, honest, open & understanding & why communication is so important in a relationship. If interested & would like to hear more, call Box 3588.

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The Short Vue

BY ROY FISHER

PARTY OF BLOSSOMS

No Blossoms know they've hit it big when they're either 14-across in a crossword puzzle, wrestled to the floor by federal leaders, or when their work is used as incidental music on a television series.

To pick a totally random example (out of the air, about a month ago, Jan. 24, to be precise) fans of the CBC/Columbia series *Party of Five* got a brief glimpse of the Edmonton music scene. In that episode was a video of a song called "Not Sleeping" by Edmonton pop (their words) band, No-Blossoms. The single is available on their *Charm* CD. Hey, this might up with They Might Be Giants appearance on *Tiny Toon Adventures*.

By the way, Andrea Hiob, who wrote our lifestyle feature on drag queens in this issue, drums for No-Blossoms.

THE ENCHANTMENT

Among the billions and billions of galaxies, each with billions and billions of star systems, worlds do exist where the arts are fully valued. Andrew Lloyd Webber is a good composer, and everybody spends their time buck naked. Alas, this world is none of those, but on Mar. 11, for the first time, Edmonton Musical Theatre will be having a fundraiser.

Edmonton Musical Theatre is a non-profit arts training organization with a 19-year history. The fundraiser, titled *Some Enchanted Evening*, will feature a silent auction, dinner and a show by Edmonton Musical Theatre and some of their alumni. The razor-less Colin Maclean will be the master of ceremonies.

Tickets are $50 per person (with a $25 tax receipt), and are available either at the Mayfield Ticket Office or by calling 486-7827. The evening begins at 6 p.m. at Mayfield Dinner Theatre, 16615-109 Ave.

MUSIC FROM THE CHORAL REEF

Choral music isn't dead yet. The Vancouver Chamber Choir, an internationally-acclaimed vocal ensemble under the direction of Jon Washburn, has commissioned over 90 brand-new, unsung choral works in its 20-plus year history. The choir plays the Horizon Stage in Spruce Grove Feb. 29.

The performance, titled "Bel Canto—The Art of Song," mixes Celtic, Cuban and Canadian folk songs amidst traditional Brahms and Schubert selections. Tickets are available at the Horizon Stage Box Office (King St. Mall, Spruce Grove, 962-8995) or via Ticketmaster.

ODE ON A UKRAINIAN SAMOVAR

Break out the kobosa and boil the borscht: it's just about time for the annual Taras Shevchenko Concert, Mar. 10 at Victoria High School Theatre (101 Street and Kingsway Avenue).

This year's guest artists are Winnipeg singer Alexis Kochan and premier bandura player Julian Kyasty. Advance tickets are available at the Ukrainian Book Store (10215-97 St., 422-4255).

The Taras Shevchenko concert is presented by the Ukrainian Music Society of Alberta and the Ukrainian Canadian Congress. For more information, call Irene at 457-5136.

Oh, yes: a samovar is a kind of eastern European urn, just in case it comes up in Trivial Pursuit.

HAM ON VIOLINS

The Edmonton Symphony Orchestra takes a trip down Broadway Mar. 2. Or, rather, Broadway takes a trip to the ESO, with the arrival of multi-talented composer Marvin Hamlisch.

Hamlisch's composing credits include the '60s hit "Sunshine, Lollipops and Rainbows" and over 40 motion picture scores. Among his classical compositions are "Anatomy of Peace," commemorating the 50th anniversary of D-Day, and "One Song," which premiered at Carnegie Hall four years ago.

Tickets range from $22 to $42, and are available at the ESO Box Office (428-1414) or through Ticketmaster (451-800). Tickets that include a post-concert reception are $125.

RETURN OF THE CAT

A while back, the National Film Board library closed down its service due to budget cuts, leaving behind a despairing clique of NFB aficionados, clamoring after such classic animal-loving films as *The Cat Came Back*. Since January, however, the NFB has added over 2,500 videos to the Edmonton Public Library's video collection, available to anyone with a library membership. New productions will be added to the collection as they are released.

A complete listing of all NFB videos, including those not available at the library, can be found at the NFB internet web site at <http://www.nfb.ca>.

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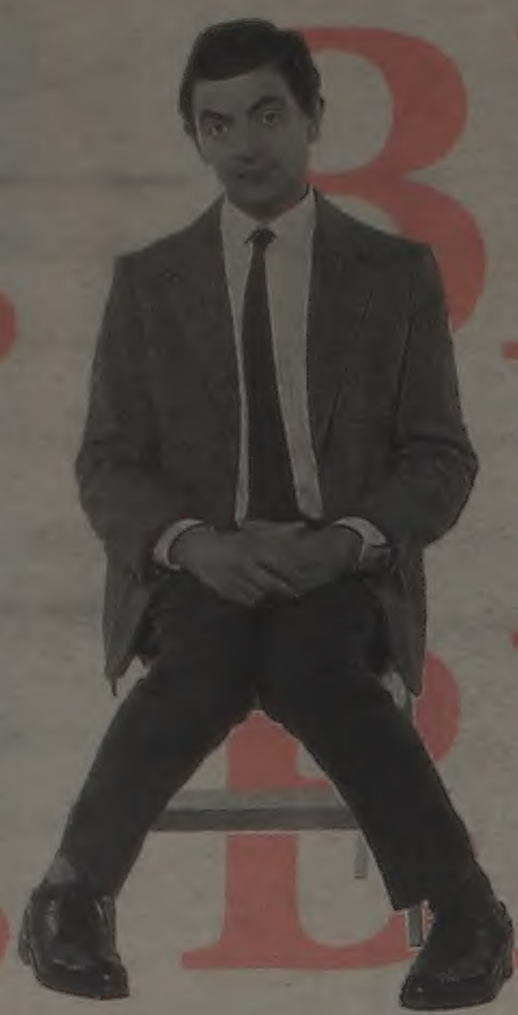

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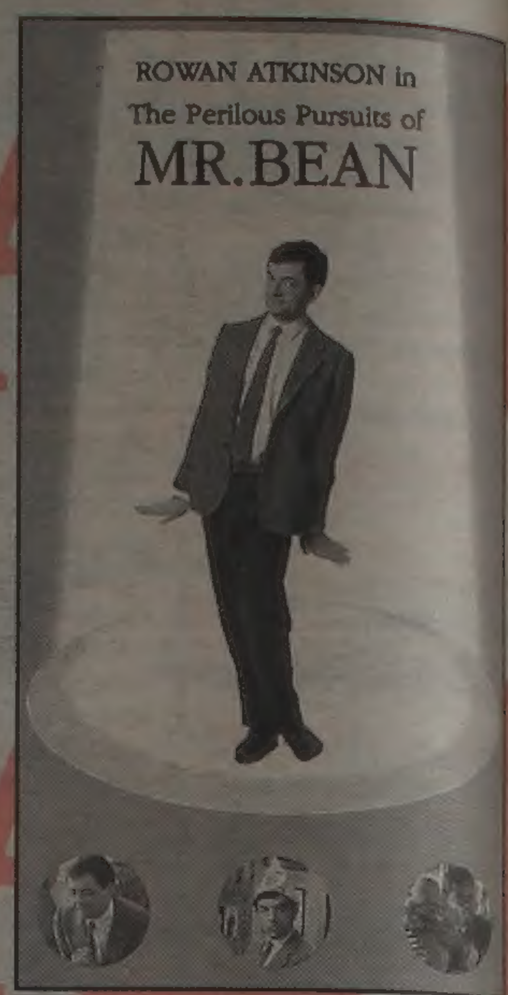

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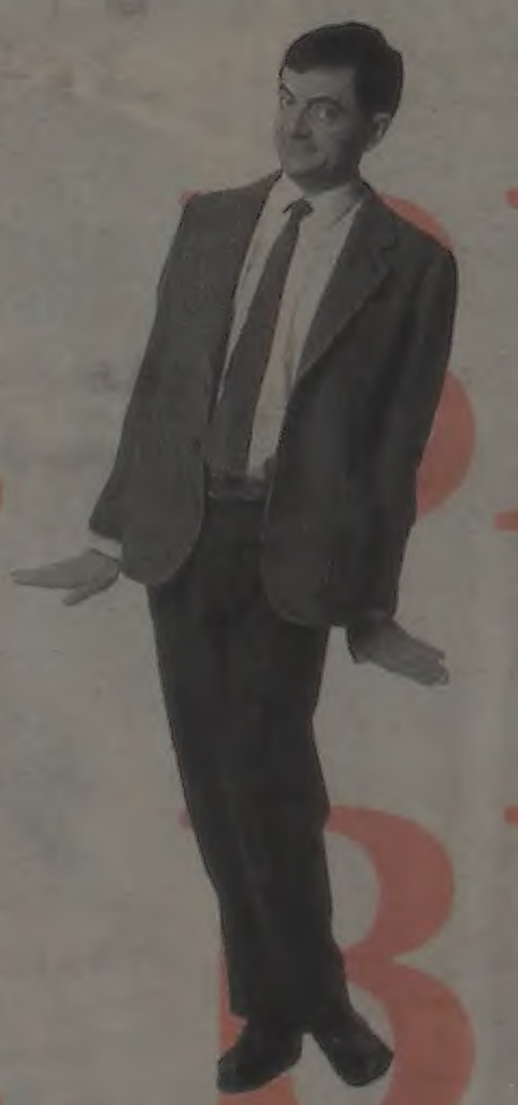

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